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Your essential daily news | WEEKEND, AUGUST 14-16, 2015

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Dave Grohl rocked the Scotiabank Saddledome Thursday night despite a broken leg in a cast. Grohl broke his limb during a concert in Sweden in June. CANDICE WARD/FOR METRO

Urgent fentan

HEALTH AND SAFETY

45 deaths tied to the drug this year in Calgary



Lucie **Edwardson** Metro | Calgary

Police and health officials issued an urgent warning to Calgarians Thursday about the dangers of fentanyl.

The opiate, commonly used as a street drug, has been making its way across the province at a staggering rate, leaving 145 Albertans dead in the first six months of 2015 - including 45 Calgarians, said Staff Sgt. Martin Schiavetta of the Calgary Police Service's drug unit.

"Fentanyl is 40 times more toxic than heroin and up to 100 times more toxic than morphine," he said. "It only takes 2 milligrams of powdered fentanyl to kill a person, which is the equivalent of two grains of salt."

"In Calgary alone, we have seen fentanyl mixed with heroin, caffeine, xylene, ketamine and I am sure once we get our results back from Health Canada we will see other illegal commodities and deadly substances mixed with fentanyl."

Schiavetta said CPS is working very closely with Alberta Health Services and law enforcement agencies to "try and stop the trends we are seeing with fentanyl abuse."

MORE COVERAGE, PAGES 8 AND 9



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Your essential daily news

Tim Hortons goes after Tim Mortons. **Business**



IN BRIEF

Police seek suspect who cornered girl at gas station

Calgary police are seeking public help after a man approached a young girl inappropriately at a Husky gas station.

At about 4:15 p.m. on Tuesday, the child noticed a man following her as she rode her bike to a gas station located at 230 Sandarac Drive N.W. As she tried to leave, the man approached her, kissed her hand and proceeded to ask a number of inappropriate questions while motioning for her to allow him a glimpse down her shirt.

The man blocked her from leaving two times before she was able to ride her bike home. He is described as East Indian, in his 50s or 60s, standing about five-foot-one, with a heavy build and greying brown

Clark urges transparency on post-flood demolitions

Alberta Party Leader Greg Clark says there's a "frightening" lack of transparency when it comes to demolishing flood-damaged homes around Calgary.

Some 49 houses assessed through the Floodway Relocation Program have been earmarked for the wrecking ball, including a handful in the Elbow neighbourhood of Riverdale. But Clark says residents only found out from a letter from the NDP government. Clark says he wants to see the government bring in a plan for flood mitigation. THE CANADIAN PRESS



Canadian teacher Neil Bantleman sits inside a holding cell prior to the start of his trial hearing at South Jakarta District Court in **Jakarta, Indonesia, in March.** DITA ALANGKARA/THE CANADIAN PRESS/THE ASSOCIATED PRESS FILE

Conviction quashed

INDONESIA

Decision paves way for release of the former Calgary teacher



Robson **Fletcher** Metro | Calgary

Canadian teacher Neil Bantleman had his disputed conviction for sexual assault at an Indonesian school overturned by a court in Jakarta on Friday, according to his lawyer in Indonesia and his

brother Guy Bantleman said from his home in Burlington, Ont., Thursday night, after confirming the news via Neil's wife Tracy, who was at the courthouse in Jakarta.

Neil, 45, is originally from Burlington and taught for 10 years at Webber Academy in Calgary before he and Tracy moved to Indonesia to teach at the Jakarta International School.

It was there that Neil and fellow teacher Ferdinand Tijong were accused and convicted of sexually assaulting three students in a case that raised many evebrows.

at the school.

Guy said the family hopes to see Neil freed before the end of day Friday in Jakarta.

"It's a three-day weekend in Indonesia, because it's their independence day on Monday, so we definitely want him out today," Guy said.

Neil filed appeals to the Jakarta High Court, and Hotman Paris Hutapea, an Indonesian lawyer representing him and Tjiong, said Friday the court overturned the indecency convictions for raping three kindergarten students, now six and seven years old, at the school, which is attended by

were stunned at some of the unusual pieces of evidence brought against Bantleman, including things like the frequency with which he had sex with his wife.

According to a story in The Wall Street Journal based on leaked Indonesian police reports, one of Bantleman's alleged victims claimed he used a "magic stone" to sedate them.

Hutapea said a copy of the higher court decision has to be taken to the district court to start the process of getting his clients released from prison.

Prosecutors, who could appeal the latest decision to the Supreme Court, could not be reached for comment.

WITH FILES FROM THE CANADIAN PRESS

Ceci fires back at Harper



Ryan **Tumilty** Metro | Edmonton

Alberta's finance minister fired back at Stephen Harper Wednesday after the Conservative leader said the NDP government was failing the province.

At a campaign rally in Edmonton Wednesday night, Harper argued the Alberta NDP was hurting the economy and the country should not take a "gamble" with the NDP federally.

Finance Minister Joe Ceci said the government is working hard to right the mistakes of the past and deliver for Albertans.

"We're doing things that will put us back into a fiscal balance. We need to take these actions, as the previous PC government left us in a rather substantial hole," he said.

Ceci said he isn't inclined to wade into the federal election, but said he will if Harper continues to insult the work his

government is doing.
"The record of the federal government is not a good one and if they're going to take that kind of approach then we can set the record straight," he said.

Ceci also said federal NDP candidates who have spoken out against the oil sands don't understand its importance to Alberta.

"When you don't come from this community it is maybe easy to say those things, but when you rely on the oil sector for your mortgages and to put food on your table, then I think you start to develop a different approach.'





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QUICK Q&A

Favourite sport other than football to watch?

What do you love to talk about but no one ever asks you about?

Your all-time favourite Stampeder (past or present): John Hufnagel.

Favourite Calgary hangout: Reagle Beagle on 14th.

What is your ideal vacation? Caribbean resort, all-inclusive.

If we turned on your iPod, what would be playing? Eric Church.

What movie could you watch over and over again? Step Brothers.

Bucket-list item you are dying to cross off?

Early bird or night owl?

Candice Ward For Metro | Calgary

At six-foot-seven and 330 pounds, Stampeders offensive lineman Shane Bergman was built to play football. From the small hamlet of Teeterville, Ont., this farm kid is now a starting member of a Grey Cup championship team.

Bergman talks about life away from the farm and his love of games off the field.

Born to play

For Bergman, the path to pro

football began in his teenage

"It was something I got put into when I was young because I was a big kid," said Bergman, who reached his current height at the age of 13.

"And I just happened to be pretty good at it.

At the age of 16, he knew a career as a pro athlete was possible when he attended his first combine, which had coaches from Ohio State football in attendance.

"They said to me, that out of anyone at that camp, I was the only one who had what it took

to make it," said Bergman.

"Ever since then, I kept pur-

Farm boy

When Bergman is not on the field protecting his quarterback, during the off-season he can be found on the farm back in Teeterville where his family grows crops such as tobacco.

Although farm life can be difficult to schedule around, Bergman has always had the support of his family to pursue his goals of becoming a professional football player, especially from his father.

"His dad was a farmer, his

grandpa was a farmer and his great-grandpa was a farmer all they do is work, work, work," said Bergman.

"A lot of the time farmers don't get the time for extra-curricular activities, but my dad made sure I did."

Groom-to-be

While Bergman is charging ahead on the football field here in Calgary, he has a bride-to-be waiting back at home.

Bergman and fiancée Brianne Littlewood are set to be married in March 2016 in Ontario, but they will continue to live out a long-distance romance while Bergman plays for the Stampeders. He says Littlewood has been incredibly supportive of him.

"She wants me to have my career and I want her to have her career," said Bergman.

Down time

Being an offensive lineman can be tough on the body. Once Bergman steps off the field after practice or a game, he likes to hang out with some friends, have a couple of beers or head out to the mountains.

"I love the mountains. Being from Ontario, you don't get that,

said Bergman.

But what he really likes to do when he heads home to relax is to play Diablo. He likes the game so much that he and his brother compete to be one of the top-ranked players in the world in the game.

Pre-game

Before every game, Bergman seeks out the sustenance of a good Quiznos meal.

His meal of choice: Honeymustard chicken salad, a small mesquite chicken sub with everything on it, a drink and a bag

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Blocking bystander bullying

PUBLIC SAFETY

Father of two encourages witnesses to take action



Aaron Chatha Metro | Calgary

Manwar Khan's campaign to stop "bystander bullying" began in 2012 when he witnessed a brutal beating while riding the LRT home from

work. He tried to intervene but was unsuccessful. The incident sent a man to hospital, where he later died.

On Saturday, Khan is bringing the Do Not Be a Bystander campaign to Calgary City

couraging people to take a

You need to say

something, do

something, get

help for that

person if you

see them being

bullied.

Do Not Be a Bystander

founder Manwar Khan

"When I was asking for help, everyone was looking away. No one stepped in to help," said Khan. "Things could have been totally different if some other people had stepped forward."

The incident convinced Khan that he had to stand up against bystander bullying in schools and in the workplace.

"You need to say something, do something, get help for that person if you see them being bullied," Khan explained. 'You don't just watch and walk

So far he has organized eight rallies in the prov-

But for Khan, the motivation behind the campaign has evolved beyond the singular incident that sparked it.

"All this started with an emotion," he said. "I don't want to see my kids get bullied.

'So all I can do Hall for a rally aimed at enistry to do something for this community where my kids will



Manwar Khan says his main motivation for organizing anti-bystander bullying campaigns is

grow up. If someone asks me where am I from, I'm going to say Bangladesh. But if someone asks my kids - I have twins

they are going to say they are Canadian. This is their country. I want a safer community for

The rally begins on Saturday at 11:30 a.m.

Khan invites anyone to come and speak on the issue.

STOP THAT!

Do you see bullying at work?

It's not always easy to identify bullying, especially in the workplace.

Bullying and manipulation affects people physically, emotionally and psychologically. It can lead to stress, physical illness and depression.

According to the Workplace Bullying Institute, these are just a few signs of workplace bullying:

- Isolation
- · When someone is intentionally excluded from decisions, conversations and work-related events
- Undermining
- · Deliberately delaying or blocking an employee's work or progress on an assignment
- Withholding resources
- · Intentionally withholding information an employee needs to complete his or her job
- · Constantly changing expectations and guidelines

Should you see someone being mistreated, you are advised to tell a supervisor or HR. METRO



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When cycling and art collide

CULTURE

Engineer leads bike tours of city's public collection



Helen **Pike** Metro | Calgary

Exploring Calgary by bike has become easier with the creation of the cycle-track network downtown, and a Calgarian with a passion for public art is helping the city see what happens when two cultures collide.

"I think Calgary has phenomenal public art ... and I love the fact that we finally have a downtown cycle-track network, so my idea was to showcase the aweinspiring public art that Calgary has and also introduce people to the downtown cycle-track network," Kiran Somanchi said.

It's called Art on Wheels and

it's a new and completely free tour by bike — and foot — of some of Calgary's most treasured public art pieces.

"I think Calgary gets a pretty bad rap for not being a cultured city ... and I want to change that perception," said Somanchi. "I think it's best we start with Calgarians.'

Somanchi said he's an engineer by trade but has a passion for art as well as cycling. He came up with the idea for his tour a few years ago and did a test run of the guided tour during the Cyclepalooza festival.

Now, after he's worked out the kinks, he's ready to launch.

Tours begin in the East Village Wednesday evenings for cyclists and times depend on the setting of the sun, as some of Calgary's art is best enjoyed at dusk, he says.

A walking tour is also offered on Sunday, exploring the East Village as well as the newly opened park on St. Patrick's Island.

"Being an engineer, I tend to



I think Calgary gets a pretty bad rap for not being a cultured city.

Kiran Somanchi

be very logical and fact-based. I've done a lot of research," he said, explaining how he mixes artist statements with his interpretations to help guide interested groups through the portfolio of art he's chosen for the tour.

Starting with the static, he moves the tour through more interactive art and ends the bike tour at Poppy Plaza in Kensington, where the art is "more experiential."

"I'm really passionate about it and I wanted to share my pas-

As tour times vary based on the sunset, you can book a spot by visiting artonwheels.tours.



Kiran Somanchi stands outside the Wonderland sculpture at the Bow building in downtown Calgary. JENNIFER FRIESEN/FOR METRO



SEE YOUR CITY

There are other options if you want to take in all the beauty Calgary has to offer:

· City of Calgary Art Tour

Launched in 2013, this app offers a tour of the city's public art in the palm of your hand. The guided tour is mainly held indoors and in the downtown core.

• Calgary by Bike:

A map of the downtown cycle track highlights some must-see spots on the way through Calgary's

Calgary's Best Walks:

A book with some urban and nature strolls. Some sample walks are available online to check out.

Segway Tours:

Calgary only has one company offering Segway tours. They run along the multi-use pathways and can be booked through the River Valley Adventure Company. HELEN PIKE/METRO

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AHS now offers overdose-reversal kits



As deaths related to fentanyl continue to spike in Calgary and the province, Alberta Health Services has launched a Take Home Naloxone program, and is urging fentanyl users to take note.

According to medical officer of health Dr. Nicholas Etches,

the naloxone kits can reverse an overdose caused by fentanyl.

Since the launch of the program July 7, naloxone has already been credited with saving the life of one Calgarian.

Etches said he hopes that by handing out the kits, more lives will be saved.

"If we can hand out 1,000 kits in Calgary, it is estimated we can decrease overdose deaths by almost half," he said. Etches said AHS has

be fooled.'

launched a fentanyl awareness campaign in which they are targeting recreational drug users, aboriginal communities and entrenched users across

"The campaign message is simple," he said.

"Fentanyl is hiding in drugs that Albertans are using. Fentanyl is killing Albertans. If you are using drugs, don't

Etches said AHS is urging Al-

bertans to visit www.drugsfool. ca to learn "how to spot and overdose, how to reduce risk and where to get naloxone."

"You may think it will never be you, but one day it might be and then it will be too late,' he said.

The kits are available to all opiate users in the province, said Etches.

"Naloxone is available and it's safe and it saves lives," he



Treatment programs for abuse of fentanyl, shown above, are inadequate, a Calgary woman cahrges. HANDOUT

Mom fights 'devil's pill'

Addict's parent says 'broken system' adds to struggle

For the last four years, Karla has lived "a mother's worst nightmare."

Her now 18-year-old son, Sam, has struggled with an addiction to fentanyl, leading him in and out of detox centres and rehabilitation programs.

Karla, who does not wish to have their last name published, said much of her struggle over the years is a result of "dealing with a broken system."

"The system in place doesn't allow parents to do what they need to do," she said.

Karla said after Sam's third overdose- when his heart stopped beating and he was holding onto life by a threadshe was forced to have him

committed to the psychiatric unit by their family psychia-

As a mother, Karla said it's "an ongoing battle," and she has "exhausted all the resources in the city.

"Ten days in detox is not enough," she said. "If these kids are 16 years old, then they can only be taken to these detoxes and rehabs on a voluntary basis for a 10-day stay. They need more than that. This is the devil's pill.'

Karla said parents who have children dealing with addiction should have more power to help their kids.

"We are legally responsible for them until they are 18 yet I had to plead with a judge to have my kid locked up for more then 10 days," she said. "They are letting these kids who are killing themselves decide at 16 that they don't want to be in detox or rehab and we have no control over it." LUCIE EDWARDSON/METRO



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Police targeting drug source

Priority shifts to identifying distributors of fentanyl



Lucie **Edwardson** Metro | Calgary

Calgary police said they are "frustrated" by the continual increase in fentanyl-related deaths and incidents in the

According to Staff Sgt. Martin Schiavetta of the CPS drug unit, law enforcement has determined much of the fentanyl in Alberta is coming from B.C. and then being pressed into pills in "clandestine labs" in this province.

We have shifted our priority in the CPS to focus on the distribution of fentanyl," he said. "Our priority is to identify a clandestine lab in Calgary or the province, and we are working very closely with our law-enforcement partners to do that.'



Staff Sgt. Martin Schiavetta holds up a bag of fentanyl at the Calgary Police Service HQ on Thursday. Police believe a lab in Calgary is producing the pills. Lucie EDWARDSON/METRO

Fentanyl is causing prob-lems across the board, Schiavetta told reporters Thursday.

"It's a health problem. It's a law-enforcement problem. It's a problem for all of society," he said. "Is it frustrating? Absolutely.'

It's a problem for all of society.

Staff Sgt. Martin Schiavetta

Schiavetta said he has seen the devastating results of the opiate first hand.

'Telling parents their loved one has passed away because of a drug-induced death has major impacts on everyone," he said.

Although incidents involving fentanyl have reached an all-time high, Schiavetta said CPS and other law-enforcement agencies are working diligently to get the drug off the streets.

As a result of a joint effort between CPS, RCMP and the Canadian Border Services Agency (CBSA), a Calgary man was recently arrested for importing fentanyl to Canada.

În total, Schiavetta said, 122 grams of pure powdered fentanyl with an estimated value of \$348,000 was seized and kept off the streets as a result of that investigation.

Schiavetta said that the investigation began after CBSA officers in Vancouver intercepted a package marked "muffler," bearing a Calgary address and containing what was later determined to be fentanyl.

Police executed a search warrant in the 2400 block of 14th Street S.W. on July 22 and subsequently arrested 27-year-old Kasimir Tyabji.

He is charged with importing a controlled substance.

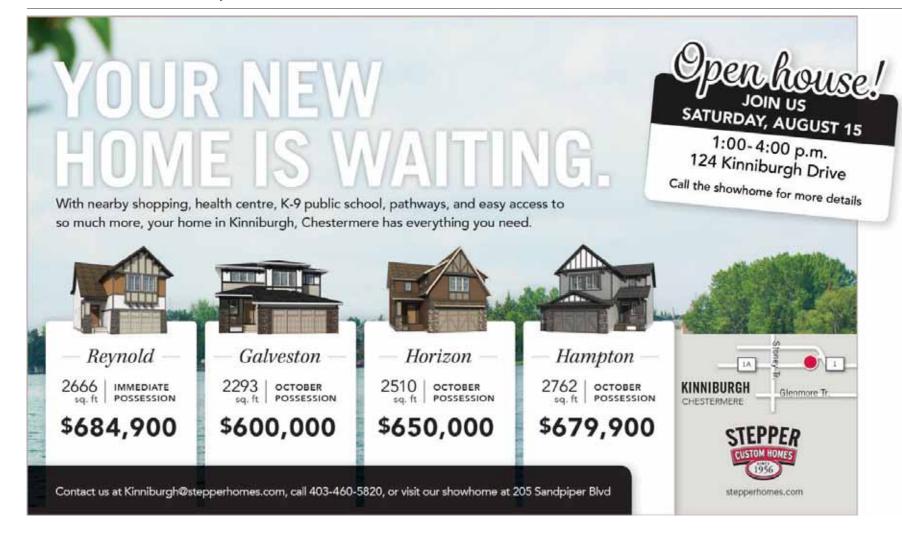
The number of fentanyl seizures in Calgary in 2015

The number of fentanyl seizures in Calgary during all of 2014

The typical price of a single fentanyl pill in

30-60

The duration, in minutes, that a naloxone dose will last before a person overdose on fentanvi



Construction creates confusion

INGLEWOOD

Foot traffic is down for businesses by road work



The City of Calgary's sidewalk construction in Inglewood has some residents confused, while businesses struggle to attract foot traffic, with mixed access from the street.

On Monday, barriers went up on 9 Avenue SE, closing one lane of traffic as crews began reconstructing the sidewalks, drainage, and tree boxes between 11 Street SE and 12 Street SE, westbound.

The city said construction is scheduled to take place for about three weeks.

"The goal is to be out of there quicker, and if they can be, they will be. But right now it's a three-week project that officially started on Monday with the excavation of the existing



Concrete barriers along 9 Avenue SE have been creating headaches for some merchants. JENNIFER FRIESEN/FOR METRO

sidewalk," said Chris McGeachy, communications adviser for the City of Calgary roads department.

Many people appeared confused by the barriers, however, and area business owners said they were given just four days advance notice about the installation of the temporary

Some Inglewood residents

wondered if the city had stealthily installed a new cycle track in their neighbourhood, but the city said that's not what's going on.

"As far as I know there's no

plans for any bike path or anything right now," McGeachy said. "I still think they're dealing with the current cycle network (downtown) so I don't think there's any plans for any extensions anytime soon."

Jacquie Aquines, who works in the area, said businesses are lowering staffing levels over the weekend, when it is typically the busiest time, because access to shops has become difficult.

"They definitely need to give more heads-up," Aquines said, noting four days isn't enough lead time. "Now the whole block is losing money.

McGeachy said the BRZ sent emails and went door-to-door before the work began, adding the city has been hearing a positive response from store owners about the contractors' work, so far.

"It's been an inconvenience but ... customers that want to come in, they've been able to come in," said Recordland employee John Schultz.

The construction workers have been accommodating. They say it's only going to take couple of days to finish. We're hoping by Friday but you never



Fire department seeking photos of garage blaze

The Calgary Fire Department is seeking assistance from the public in the investigation of a fire in the city's northeast on Thursday morning.

At approximately 5:30 a.m., fire crews responded to garage fire on Templevale Road N.E. that was quickly spreading to the house.

"We're not able to say at this early point in the investigation whether it's suspicious," said Carol Henke, Calgary Fire Department public information officer. The garage was very well involved when the family living in the house noticed it. So, thankfully they got out very quickly and called 911."

The garage and house sustained significant damaged and a neighbouring house sustained moderate damage. Nine adults and three children were evacuated. No injuries have been reported.

The fire department is asking anyone with pictures, videos or information to email piofire@calgary.





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Roasting riders swelter in old CTrain



An old CTrain car, METRO FILE

Pike Metro | Calgary

Transit riders who just couldn't take the heat took to Twitter Thursday after riding a stuffy old CTrain during off-peak hours.

The old CTrain cars, some of which have been in service since 1980, are being phased out this fall,

but will be riding the rails for some time while they are retired, according to Transit.

One of the charms of the old light-rail vehicles is that the heat generated from braking is pumped into the cars, which a tweet from Calgary Transit admitted is "great in the winter but not the best for sum-

The Twitter discussion

about hot cars came just as a 48-hour heat advisory from Alberta Health Services for the City of Calgary was winding down.

Due to extreme temperatures, AHS was advising folks to reschedule outdoor activities, take frequent breaks in air-conditioned buildings, stay hydrated and check themselves and others for signs of heat



Visha Loo plays the evil space witch in Calgary-filmed Space

Jack Valenti as Darth Vader

Calgary-shot movie brings **Internet piracy** into outer space

Jeremy Simes

For Metro | Calgary

Picture this: The government has had enough of you illegally downloading movies in space, so it's sent drones to kill you and your crew.

What do you do? You rip the one-and-only cursed DVD to fight back, of course. But by doing so, you release an anti-piracy witch who packs malicious magic and has a hunger for humans. Now you must destroy her and save humanity.

That scenario is being filmed at a movie set in Calgary.

Called Space Rippers, director Chris Shalom described the film as mix between Evil Dead 2 and

Shalom said the film will have

all the camp and cheese you'd expect from an '80s horror flick.

"As silly as it sounds, we also want to make a serious sci-fi movie," he said. "We think piracy and the idea of intellectual property in the digital age is a really interesting topic."

In an age where renting a movie has become an afterthought, Shalom said he hopes Space Rippers — which plans to have physical copies — will be picked up by the next generation at garage sales.

We just want to make sure that there's always a next generation of filmmakers out there," he said. "I think making those fun, goofy movies that end up on latenight TV will encourage that."

The film's main protagonist, Desdemona, played by Nicola Marie Wilson, said she's had an incredible time working on set.

"It's been hard work," she said. "I think (movie watchers) will have a fantastic laugh when they see it."



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TRAFFIC

Use of horn is legal only for those trying to avoid accidents

IN DEFENCE OF



When was the last time you honked your horn?

I'm guessing it was probably the last time you drove.

That's because ever since 1910, when the car horn became widely used, drivers have been laying on it and have seemingly never stopped.

As drivers, we honk at everything and everyone. We honk if someone isn't going fast enough. We honk if a car doesn't go the second the light turns green. We honk if a pedestrian cuts us off. We basically honk as often as we change radio stations.

Spend a day along any street like 17th Avenue or 4th Street S.W. and listen for the horns. Actually, for something really challenging, try not listening for

Unless you're honking the horn to avoid an accident, there's really no point in using it. Actually, that's the

According to Alberta's Traffic Safety Act, a person shall not use the horn or other audible warning device of a motor vehicle, motorcycle, moped, power bicycle or bicycle except for the purpose of giving notice to other persons that are on or approaching a highway or within the vicinity of the

Of course it'd be practically impossible to bring excessive car honkers to justice. So that means it's up to us.

We have to stop using the horn as a way of venting about whatever is bothering

We're probably all doing it because there's still some anonymity to it. If I'm walk-



Lay off the horn and cut everyone's stress, Mike Morrison says. ROBSON FLETCHER/METRO

ing on the sidewalk and another pedestrian almost runs into me, I'm probably not going to say something, because that would mean a high likelihood of a confrontation.

But behind the wheel, you can honk at anyone, and only in extreme cases of road rage is there ever a consequence.

Or so you think. Just because you didn't end up in a fight with the car you honked at doesn't mean there aren't other consequences.

How many times have you been sitting on the patio in Kensington or Bridgeland and everything comes to a stop because someone honked their horn nearby?

A horn means danger (or at least it should), so when we hear it, we are trained

to think that something very dangerous is about to happen, not that the car in front of another car did something mildly annoying.

Every time you honk at someone, ask yourself what came out of that action. If it avoided an accident, then great; that's perfect. You should have honked.

But if it made someone react just because you felt they were doing something wrong, you don't feel better and you've probably put everyone around you in a

A 2012 Leger Marketing poll showed that eight in 10 Canadians admit to exhibiting driving behaviours that could be deemed as road rage, and in summer, with the heat and construction, it can only get worse.

Save yourself a lot of stress, save your neighbours a lot of stress and lay off the horn. I have a feeling it'll make driving a lot more fun for everyone.

Mike Morrison tweets from @mikesbloggity.

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SUPREME COURT

All judges held to account: Chief justice

The Supreme Court of Canada's chief justice says judges should not be considered unaccountable because they are appointed by the government.

Beverley McLachlin told a meeting of the Canadian Bar Association in Calgary on Thursday that such an accusation is unfair and there are plenty of safeguards in place to ensure that judges remain completely fair and impartial.

"Judges are accountable to

the public every day in the duties they carry out," she said.

Accountability is guaranteed by open courts, reasoned decision-making and appeals, McLachlin said.

And while there must be the appearance of impartiality, it doesn't mean a judge needs to discount or disregard personal experiences, she added.

McLachlin shied away from questions related to the federal election campaign, but did comment on the latest appointment to the Supreme Court by Prime Minister Stephen Harper.

Justice Russell Brown of Alberta's Court of Appeal was named last month to replace Justice Marshall Rothstein.

Before he became a judge, Brown was a law professor, who blogged frequently on the University of Alberta's website between 2007 and 2012.

One of his blogs described federal Liberal Leader Justin Trudeau as "unspeakably awful" and described the Canadian Bar Association as a leftwing, anti-Conservative group. Brown also speculated that McLachlin shared the association's bias.

"Justice Brown ... was an academic and part of being an academic is engaging in a vigorous debate on legal issues (and) the functioning of the courts," McLachlin said.

THE CANADIAN PRESS



The Marlowe Place rain garden in Winston Heights. CONTRIBUTED

Rain garden for Oakridge

STORM WATER

'Cool amenity' protects city's waterways



Jeremy Simes For Metro | Calgary

From gravel pit to new-age water purifying system, the community of Oakridge will soon see a rain garden grace its neighbourhood.

As part of Calgary's Storm Water Quality Retrofit program, the city has been constructing rain gardens in communities that are without storm-water treatment facilities, said Catriona Laird, public program co-ordinator with water services. Before 1993, she said contracting companies building communities — like Oakridge — weren't required to construct storm-water treatment sites at the time.

As it turns out, Oakridge is near the Glenmore Reservoir — a primary source of drinking water for Calgarians. So when it rains, polluted storm water

from Oakridge's roads enters the reservoir untreated, Laird said, adding the rain garden will help solve that problem.

The Oakridge garden will feature low-maintenance plants with deep roots, high-quality soil and, below that, drainage channels that filter excess water through a pipe into the reservoir. By that point, the water is completely clean, Laird said.

At first, Oakridge Community Association President Gerry Stoddart said community members were concerned the garden would replace its popular tobogganing spot. But through consultations with the city, Stoddart said the community has now embraced the garden. Plus, they will still be able to toboggan in the winter, he said.

Other rain gardens in the city include two in Bridgeland-Riverside and two in Winston Heights-Mountview.

"What we're really excited about is that we get to add this really cool amenity into the community ... while we are protecting our waterways," she said.

The Oakridge garden will be complete by end of summer.



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18 WEEKEND, August 14-16, 2015 Calgary Metr® NEWS

SpagWestfest eight years old

MATT MASTERS

Organizer had faith from start in free country music event

Lisa WiltonFor Metro

Matt Masters was pretty confident his idea of holding a free outdoor country music festival would catch on.

"Our intent was to make it a recurring event," says Masters, who is now in his eighth year of heading up the Spaghetti Western Music Festival. "The whole idea was to have a free downtown country music party because it didn't really exist."

The local country crooner says although it's still a small-scale event compared to the Stampede, the Calgary Folk Fest or Sled Island, SpagWest Fest has developed a reputation for being ahead of the curve.

"Our tag line back in the day, and I think it's still applicable, was 'new directions in country and western music,'" says



Winnipeg singer Romi Mayes headlines Saturday at Olympic Plaza. CONTRIBUTED

Masters, who is emceeing Saturday's eight-hour roots music extravaganza at Olympic Plaza.

"It's not about the mainstream. It's about the up-andcomers, the musicians on the fringe. It's bands who are influenced by and informed by country and western music, but aren't played on Country 105."

Masters is happy with Spag-West's track record so far, pointing out such bands as Vancouver's Washboard Union, who played the festival's noon-hour stage in 2014 and headlined a show at Nashville North during the Stampede this year.

"Over the past eight years we've continually managed to bring out bands a year or two before they have their big break," he says.

This year's festival features a mix of Canadian and local acts, including Romi Mayes, Kandle and the Krooks, Tim Hus, Robbie Bankes and Copperhead with Liz Stevens.

"Copperhead are a bit more rock," Masters says. "But there are roots influences in there. And Liz Stevens is going to be huge. She's really good."

Also appearing are powwow drummer Bear Spirit and dancer Matthew Many Guns.

"It was important to me to have indigenous content in a

a

Over the past eight years we've continually managed to bring out bands a year or two before they have their big break.

SpagWest festival organizer Matt Masters

downtown Calgary country music festival," Masters says.

"Country singers and pow wow singers don't get to share the stage enough. It's important to acknowledge where we are and represent our indigenous musicians."

The fact that Masters had any time to organize this year's SpagWest Fest is nothing short of miraculous.

His wife gave birth five weeks ago and he's currently rewriting the busking policy for the City of Calgary. On top of that, Masters is running as an NDP candidate in Calgary Heritage during the next federal election (under his real name, Matt Burgener).

WEEKEND

Your best bet for entertainment in the coming days

Friday: Taste of Calgary

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TasteofCalgary.com

Saturday: 50 Days YYC

The ambitious 50 Days YYC music festival kicks off with an outdoor concert at Wild Rose Brewery Field (4580 Quensay Wood Dr. S.W.) from 4:30 to 11 p.m.

Enjoy local talent, including Muriel Buckley, Ruben Young, Aye & The Extraordinary Gentlemen, Justine Tyrell and Kaley Kinjo.

Sunday: Opera in the Village

Opera in the Village has become one of Calgary's must-attend summer events. This year's feature operetta, The Mikado, is a fun, family-friendly farce by Gilbert & Sullivan. Visit: Calgaryopera.com/ festival

LISA WILTON FOR METRO



Reggae redeemed

Co-founder on how festival helped change a 'dirty word'

Lisa Wilton For Metro | Calgary

Now in its 12th year, the Calgary International Reggae Festival is a labour of love for the volunteers who get it off the ground.

Featuring 17 artists from across Canada and as far away as Australia, ReggaeFest runs Friday evening from 4 to 10 p.m. and Saturday from noon until 11 p.m. at Shaw Millennium Park.

Co-founder and organizer Leo Cripps tells Metro why Reggae-Fest is worth checking out:

What was the reason behind starting ReggaeFest?

One of the key reasons we started it was that the credibility for reggae promotion in the city had gone to the dogs. You would see people promoting reggae shows, but they wouldn't happen



Ziggi Recado and his Zion I Kings Band will make their first Calgary appearance this weekend, at Shaw Millennium Park.

and people couldn't get their money back.

Eventually reggae became like a dirty word. We didn't think that was fair.

What does the venue (Shaw Millennium Park) add to the festival?

I like the size of it.... Even a big event still feels intimate. The setting of the park is really nice and there is a good view of the stage from just about anywhere.

How does the Calgary Reggae Festival differ from others in Canada?

We're the only festival that showcases Canadian reggae talent at the same level of privilege that any international or brand-name acts would get. For example, a local act like Jory Kinjo is not getting any less billing than Ziggi Recado who is coming in from the Netherlands. The artists are treated like royalty and a lot of them spread the word.



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THIS WEEK'S **TOP DEALS**



















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KEYSTONE XL

Pipelines safer than rail: Study

TransCanada is pointing to a new study on how pipeline safety stacks up against rail to show why two of its controversial projects should be built.

According to the report by the Fraser Institute released Thursday, the rate of incidents or accidents per million barrels of transported crude is 4.5 times higher for rail than for pipelines.

The think-tank crunched data from Canada's Transportation Safety Board and Transport Canada between 2003 and 2013 to come to that conclusion.

"In both Canada and the United States, rising oil and natural gas production necessitates the expansion of our transportation capacity," said Kenneth Green, the study's lead author.

'The decision of which mode of transport should be used is a simple one. It should be the safer one; it should be pipe-

TransCanada spokesman Mark Cooper highlighted the Fraser Institute study in a missive outlining the reasons why its long-stalled cross-border Keystone XL oil pipeline ought to be approved.

The company first applied to the U.S. State Department to build the pipeline nearly seven years ago. The final decision is now in the hands of U.S. President Barack Obama, who has expressed skepticism about the project.

"If it is judged on fact and science over symbolism — as this report and many others before it have shown — it will be approved," Cooper wrote.

TransCanada has floated the idea of creating a "rail bridge" to tide shippers over while Keystone XL remains in regulatory limbo, though no specific plans have been announced.

The study was also pointed out by Tim Duboyce, a spokesman for TransCanada's Albertato-New Brunswick Energy East proposal, in reaction to an Ontario Energy Board's finding that the project's risks outweigh its benefits.

North American oil producers have been increasingly looking to move their product on trains as pipeline proposals remain stalled

THE CANADIAN PRESS



Kenneth Green



Nigel Wright, former chief of staff to Prime Minister Stephen Harper, arrives with his lawyer Peter Mantas, right, at the courthouse in Ottawa on Thursday for his second day of testimony at the criminal trial of embattled Sen. Mike Duffy. JUSTIN TANG/THE CANADIAN PRESS

Vright gets tough grilling

MIKE DUFFY TRIAL

PM's former top assistant cites Bible to justify actions

Nigel Wright, Stephen Harper's former chief of staff, denied he secretly gave Mike Duffy \$90,000 to repay "inappropriate" housing expenses in order to deceive the Canadian public into thinking Duffy had paid.

Under tough grilling by Duffy's lawyer Don Bayne, who challenged Wright to admit it was all "classic political damage control" by a government determined not to be tarred with scandal, Wright acknowledged the issue was a potential embarrassment.

But on his second day in the witness box at the Mike Duffy fraud trial, Wright insisted his motivation was the public interest. He said he pressured Duffy to repay because he believed it was wrong on a "moral and principled" basis for Duffy to claim senate money for living in what was his longtime Ottawa home even if he had a "technical or legal" entitlement to make such expense claims.



My view is I was helping out, I was doing a good deed.

Nigel Wright

Wright, a deeply religious man who is also independently wealthy, cited biblical scripture when he told assistant Crown attorney Jason Neubauer that he kept his payment secret from all but a few trusted senior PMO and party officials out of a sense of doing the right thing.

"My view is I was helping out,

I was doing a good deed. It's sort of Matthew 6, right? You should do those things quietly and not let your left hand know what the right hand is doing,' he testified.

Wright said he insisted that his bank transfer of \$90,172.24 go to Duffy's lawyer in trust in order to guarantee it went straight to cover the debt owed the public.

"Î wanted to make my reimbursement in a way that ensured that all of the funds I was providing ... would go to Receiver General and so none of it could be used for anything else," he said.

But Bayne attempted to shred

Wright's explanations.

He challenged Wright's recollection that Duffy never reported on a so-called pre-budget consultation trip to Vancouver. Bayne produced an email of Duffy's to Wright where Duffy did brief him.

Bayne then challenged Wright's and the PMO's whole approach to the Duffy expense scandal, suggesting it had nothing to do with "morals and principles" and everything to do with ending what the PMO and specifically Wright — saw as a politically embarrassing, and potentially damaging story. TORSTAR NEWS SERVICE



Grits pledge billions to First Nations population

Liberal Leader Justin Trudeau announced his first big-ticket campaign promise today, saying a Liberal government would spend billions to improve First Nations education.

He says a Liberal government would launch a "renewed, respectful, and inclusive, nation-to-nation process" to close the education fund-

ing gap. With NDP Leader Tom Mulcair away from the hustings and Prime Minister Stephen Harper touting his government's economic philosophy in Saskatchewan, Trudeau found an opening to make a political splash.

He is promising a new investment of \$515 million a year in core annual funding

for First Nations education, rising to over \$750 million a year by the end of the man-

He also proposes spending \$500 million over three years for aboriginal education infrastructure and an extra \$50 million for a fund which helps indigenous students with postsecondary studies.

Harper, meanwhile, is promoting his government's taxfree savings accounts - and warning that his opponents would do away with them and other tax breaks brought in by the Tories.

He said the NDP and Liberals see those breaks as taking money away from government.

"The money doesn't belong



Liberal Leader Justin Trudeau speaks to supporters during a 2015 federal election campaign stop in Saskatoon, Sask., on Thursday. LIAM RICHARDS/THE CANADIAN PRESS

to the government, it belongs to you, that's our philosophy," he said.

The prime minister, who has been scrapping with Ontario Premier Kathleen Wynne over her plan for a provincial pension plan, also found himself in a squabble Thursday with Alberta Finance Minister Joe Ceci.

Čeci reacted angrily to Harper's suggestion that Alberta's NDP government is focused on raising taxes during the oil downturn because

that's part of their political DNA.

Ceci noted that Harper hasn't balanced a budget since 2008.

While the Mike Duffy trial was still a focus in Ottawa, it had little echo on the campaign. Harper was content to recycle what he has said for months; he thought Duffy had repaid his questioned expenses on his own and when he learned that wasn't so, he took action.

Mulcair is due back in public on Friday, promising an important economic announce-

Green party Leader Elizabeth May is also promising she'll roll out a proposal to help veterans. THE CANADIAN PRESS



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Big reptiles move to sanctuary

Toronto house swamped with 150 alligators and crocodiles

More than 150 crocodiles and alligators have been rescued from a Toronto home and taken to a reptile sanctuary.

The Indian River Reptile Zoo, located east of Peterborough, Ont., said the homeowners approached the sanctuary about a year ago when the reptiles began outgrowing the enclosures in which they were kept.

They told me the number and I was like, 'Yeah right.' So I went down and had a look, and sure enough it was true,' zoo founder Bry Loyst said.

Loyst said the married couple handed over the crocodiles along with some money, which the sanctuary used to expand its crocodile rescue

The voluntary surrender was the best possible outcome for the reptiles, he said, since people illegally keeping exotic



Shown is Walter, an alligator at the Newport Aquarium in Newport, Ky., similar to those being relocated within Ontario. CLAY JACKSON/THE ADVOCATE MESSENGER VIA THE ASSOCIATED PRESS FILE

pets typically sell or abandon the animals when they realize they cannot take care of them.

It took the sanctuary more than 20 volunteers and four days last week to remove the reptiles and transport them by truck to the facility.

Loyst said the ages of the crocodiles are unknown, but they range in size from 1.2 to 3.3 metres long. The animals were all healthy and did not need veterinary care.

He said he's unsure how the couple obtained the reptiles.

They did the right thing by donating them to a better place," he said. "We don't question or yell or scream at them or say, 'You're stupid for

buying an alligator, let alone 150 of them.

The sanctuary will open the crocodile building to the public next summer for viewing, but Loyst said the facility's highest priority now is

They did the right thing by donating them

to a better place. Bry Loyst, Indian River Reptile Zoo

ensuring the crocodiles stay healthy and don't become too agitated about the changes to their surroundings

Crocodiles can die from buildups of acid in their bloodstreams as a result of stress, he said.

"They're so scared. They're not used to being able to get away," Loyst said. "Soon they'll calm down and relax and realize, 'When I see someone, they're not coming in to try and touch me or hurt me."

Toronto bylaws list crocodiles and alligators as prohibited animals. A spokeswoman for the city said Toronto Animal Services received no complaints about the reptiles so no investigation will be launched.

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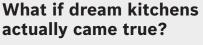
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Halifax international students share random acts of kindness

SOCIAL EXPERIMENT

Small things can change someone's day, says teacher



Haley Ryan Metro | Halifax

Pedestrians hurrying along downtown Halifax on Thursday morning might have run into a few young people going out of their way to be extra nice.

Kubra Camuns had a smile on her face as she said hello and held out small hand-written notes saying "you look great" or "have a nice day" with a smiley face to dozens of people walking by the corner of Barrington and Duke streets around 10 a.m.

Although many passed Camuns without looking at her or taking a note, the Turkish 22-year-old said those who did would "turn around and smile and (wave) their hand" after they read it.

Camuns was one of a handful of CLLC (Canadian Language Learning College) students performing random acts of kindness in the Barrington area Thursday as part of their program, like pushing the crosswalk button for someone, holding a door open, or just saying good morning, said their teacher Adam Freeman.

"We want to do the most that we can in one hour. (Give) back to the community, back to the people here," Freeman

I like Halifax people, they are so kind.

Jaewoo Lee

"Just small little acts that can really change someone's dav.

While Freeman said most of the students come from other countries to learn English and were hesitant to approach strangers, once they had a few positive interactions they were able to open up and

Jaewoo Lee from South Korea said while some people thanked him for pushing the crosswalk button or holding a door open, others ignored them or gave them funny looks when they tried to say hello.

"Some people just look at us and think we broke our mind," Lee said with a laugh.

But the 22-year-old who has been in Halifax since April said he didn't let that get him down, since there's always room for more kindness in the world.

"If people have positive mind over matter, their life has a more positive way," he said.



Students Hassan Alqawiz, left, Jaewoo Lee and Kubra Camuns show off the nice notes they shared Thursday, among acts of kindness. HALEY RYAN/METRO



hits 50

The death toll from the fiery explosions at a warehouse of hazardous chemicals climbed Thursday to 50, and the Chinese government sent experts to the shattered and smouldering port to assess any environmental dangers from the spectacular blasts.

More than 700 people were injured and dozens were reported missing in the explosions shortly before midnight Wednesday that demolished a workers' dormitory, tossed shipping containers as if they were toy blocks and turned a fleet of 1,000 new cars into scorched metal husks. Windows were shattered for miles around by the shock waves.

There was no indication of what caused the disaster in one of China's busiest ports, and authorities tried to keep a tight rein over information by keeping reporters well away from the site. Social media users complained their posts about it were deleted.

More than 1,000 firefighters were sent to the mostly industrial zone in Tianjin, a petrochemical processing hub east of Beijing. THE ASSOCIATED PRESS

Explosion death toll 11-year-old girl gives birth

HUMAN RIGHTS

Paraguayan preteen denied abortion after sexual assault

An 11-year-old Paraguayan girl who had been denied an abortion gave birth on Thursday, the culmination of a case that put a spotlight on child rape in the poor South American nation and drew criticism from human rights groups.

Elizabeth Torales, a lawyer for the girl's mother, told The Associated Press that the minor gave birth to a baby girl via caesarean in a Red Cross hospital in Asunción, Paraguay's capital. Torales said that doctors told her there were no complications and both the mother and baby were resting. She said that her client, the daughter who gave birth and the girl's grandmother had requested custody of the infant.

"The baby doesn't yet have a name," said Torales.

The girl was allegedly raped and impregnated by her stepfather when she was 10. The



A 13-year-old mother holds her one-month-old in May at a shelter for troubled children in Ciudad del Este, Paraguay. The girl said she was raped by her stepfather from the time she was 10 and became pregnant at 12. Human rights organizations say underage pregnancies are a major issue in the South American nation. JORGE SAENZ/THE ASSOCIATED PRESS FILE

stepfather has been arrested and is awaiting trial. The girl's mother has been charged with negligence.

The mother requested an abortion for her daughter, but the government refused to allow it, drawing praise from religious groups but criticism from many human rights organizations, including UN officials. Paraguay bans abortion except when the mother's life is in danger.

At the time, the girl was five months pregnant and local health officials said she appeared

to be in fine health.

In a statement Thursday, Amnesty International said the organization was glad the girl had come through the birth, but the fact that "she did not die does not excuse the human rights violations she suffered at the hands

Each year, about 600 girls 14 or under become pregnant in Paraguay, according to local statistics.

of the Paraguayan authorities."

While the case did spark some discussion about abortion in the deeply conservative country, the focus of several protests was on better protecting children from

Many called for stiffer penalties for abusers, and the funding of education programs to help parents and authorities better spot signs of abuse.

Norma Benitez, spokeswoman for the Latin American Women's Commission, said her group would now push the government to provide a safe environment for the girl that includes both her mother and grandmother.

The Paraguayan state must fulfil its role of protecting children by providing a home and a dignified life" for this family, she said. THE ASSOCIATED PRESS

Dirty air kills an estimated 1.6 million a year in China: Study

Air pollution is killing about 4,000 people in China a day, accounting for one in six premature deaths in the world's most populous country, a new study finds.

Physicists at the University of California, Berkeley, calculated that about 1.6 million people in

China die each year from heart, lung and stroke problems because of incredibly polluted air, especially small particles of haze. Earlier studies put the annual Chinese air pollution death toll at one to two million, but this is the first to use newly released

Chinese air monitoring figures. The study released Thursday

blamed emissions from the burning of coal, both for electricity and heating homes. The study, to be published in the journal PLOS One, uses real air measurements and then computer model calculations that estimate heart, lung and stroke deaths for different types of pollutants.

Study lead author Robert Rohde said that 38 per cent of the Chinese population lives in an area with a long-term air quality average that the U.S. Environmental Protection Agency calls "unhealthy."

"It's a very big number," Rohde said Thursday. "It's a little hard to wrap your mind around."

To put Chinese air pollution in perspective, the most recent American Lung Association data

shows that Madera, Calif., has the highest annual average for small particles in the United States. But 99.9 per cent of the eastern half of China has a higher annual average for small particle haze than Madera, Rohde said. THE ASSOCIATED PRESS



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Driven To Be Different







Afghan officials visit Pakistan for peace talks

DIPLOMACY

Discussions follow recent Taliban attack in Kabul

A high-level Afghan delegation arrived in Pakistan on Thursday to discuss security co-operation and peace efforts after Afghanistan's president said Pakistan was involved in a spate of devastating Taliban attacks that rocked Kabul last week, killing dozens of people.

Pakistan has expressed hope the visit can help revive peace talks with the Taliban, which were suspended after last month's announcement of the death of longtime Taliban leader Mullah Mohammad Omar.

The Afghan delegation, which is headed by Foreign Minister Salahuddin Rabbani, met with Pakistani Prime Minister Nawaz Sharif after arriving in Islamabad,



Pakistan's National Security Adviser Sartaj Aziz, far left, speaks to Afghan Foreign Minister Salahuddin Rabbani, far right, at the Foreign Ministry in Islamabad, Pakistan, on Thursday. T. MUGHAL/THE ASSOCIATED PRESS

said Pakistani Foreign Ministry spokesman Qazi Khalilullah.

Afghan President Ashraf Ghani's deputy spokesman Zafar Hashemi said the delegation includes national intelligence chief Rahmatullah Nabil and Acting Defence Minister Masoom Stanekzai. It was not clear if Rabbani would also meet with Iran's Foreign Minister Mohammad Javad Zarif, who is also currently visiting Islamabad.

'The Afghan government wants Pakistan to take action against those groups ... (who are) declaring war against Afghan people," Hashemi said in Kabul.

Ghani this week accused neighbouring Pakistan of failing to take action against "suicide training camps and bomb-making facilities" on its territory used for attacks inside Afghanistan.

Pakistan, which denies supporting the Taliban, on Thursday offered condolences for the victims of the Kabul attacks and reiterated its desire to maintain good relations with Afghanistan. It promised to keep backing the peace process between Kabul and

Iran's foreign minister also expressed support for the peace

"Iran is very much supportive of peace (and) security co-operation both between Pakistan and Afghanistan and in the region in general," Zarif told reporters.

The Afghan intelligence service announced last month that Mullah Omar died in April 2013. The Taliban confirmed the death and pulled out of a second round of formal talks with Kabul.

THE ASSOCIATED PRESS

Coalition talks wilt, fall vote likely

Efforts on Thursday by Turkish Prime Minister Ahmet Davutoglu to forge a coalition alliance with the country's pro-secular party failed, edging Turkey closer toward a fall election as it grapples with escalating violence.

Davutoglu said discussions with pro-secular party leader Kemal Kilicdaroglu were frank but the two could not reach common ground for a powersharing deal.

"The likelihood of going to (elections) has increased. In fact, it has become the only option,' Davutoglu said.

Davutoglu's Islamic-rooted ruling party lost its majority in June elections, forcing it to seek a coalition to remain in power.

The prime minister could still turn to the nationalist party for a partnership, but that party's leader has ruled out a coalition. Another option is for the ruling party to form a minority government but that requires support from another party in a confidence vote. THE ASSOCIATED PRESS





Prince Harry takes a photograph out of a helicopter window as he travels to Lesotho. CHRIS JACKSON/THE ASSOCIATED PRESS

Prince and the poachers

SOUTH AFRICA

Tours park where rhino killers, rangers have clashed

Britain's Prince Harry has been on a private visit to South Africa's flagship wildlife park, where poachers have killed rhinos in record numbers and clashed with rangers.

South Africa's national parks service provided Harry with "exposure" to its conservation work, including efforts against rhino poaching, during his visit to Kruger National Park, the service said in a statement emailed Thursday to The Associated Press.

"This exposure does not include operational activities involving engagements with poachers," the statement said. It said the parks service does not involve "guests, civilians or VIP guests" in such operations and that only rangers and other law enforcement officials participate in actions against suspected poachers.

The parks service said media reports that Harry was involved in the arrest of eight suspected poachers on Aug. 5 were false. They were detained in two separate operations at the Kruger park, one of which involved a firefight in which one suspect was wounded, parks officials said last week.

"We do from time to time make presentations or provide exposure to individuals or groups who we believe can provide support in the fight against wildlife crime," the parks service said in reference to Harry.

Kensington Palace said June 19 that Harry had ended his army career and would spend three months on conservation projects in Namibia, South Africa, Tanzania and Botswana.

The prince's activities will include joining "a team of rangers who are the first to respond to reports of poaching attacks on elephants and rhino," the palace said. It did not specify the

Home to most of the world's rhinos, South Africa reported 1,215 rhino poachings last year amid rising demand for rhino horns in parts of Asia, including Vietnam. Some people believe the horn has medicinal benefits although there is no scientific evidence. THE ASSOCIATED PRESS

IN BRIEF

Death toll rises as Egyptian heat wave persists

Egypt's health minister says 17 more people have died due to an "unprecedented" heat wave, raising this week's death toll to 76.

Health Minister Adel el-Adawy said many of the dead are elderly.

He said 1,205 people are in hospitals being treated for heat exhaustion. THE ASSOCIATED PRESS

Ebola epidemic could be at end: WHO

The Ebola epidemic in West Africa can be defeated by the end of the year if the number of new cases drops and holds at zero, the head of the World Health Organization said Thursday.

Dr. Margaret Chan told the UN Security Council there have been no new cases in Liberia and only a total of three cases in Sierra Leone and Guinea in each of the last two weeks, "the lowest numbers seen in well over a year."

Fears that the Ebola virus could be permanently established in humans in the region have also been defeated, which is also very good news," she said.

time, I must caution against a false sense of security," Chan the flare-up of Ebola at the end

"At the same

There have been only three cases of the virus in Sierra **Leone and Guinea**

in each of the last two weeks. THE ASSOCIATED PRESS

said. The outbreak has killed more than 11,280 people, according to the latest WHO figures.

Chan called the outbreak "by far the largest, longest and most severe ever known."

She predicted that there would be further setbacks like

of June in Liberia, nearly two months after the country was declared Ebola-free.

But Chan said that as a result of the unprecedented response to last year's outbreak "we have a very good picture of current chains of transmission and know how to break them."

She added, "If the current intensity of case action and contact tracing is sustained, the virus can be finally defeated by the end of this year." THE ASSOCIATED PRESS





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"It was a very depressing tumour to treat," oncologist Dr. Smylie says. "For a long time we didn't

A few months later, however, there was a glimmer. Dr. Smylie told Trevor about a clinical trial for stage four melanoma patients, investigating a new immunotherapy drug. What happened next is a result of world-class research that is happening right now at the Cross Cancer Institute.

Trevor is now cancer-free for five years. Without that clinical trial and the support of the Alberta Cancer Foundation, Trevor knows he would not be here today.

"If I could say anything, I would say thank you. Thank you for giving me my life. Without your support, I wouldn't be here. It's as simple as that



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Cuba deeply tied to U.S. despite hostility

POLITICS

American flag to fly in Havana when embassy reopens Friday

Even Cubans who don't speak a word of English eat "un cake" on their birthdays.

They wear "los tennis" and "bloomers." Their kids go crazy for Taylor Swift and The Big Bang Theory. U.S. science fiction master Ray Bradbury has pride of place on their bookshelves.

Far beyond the antique Chevys on its streets and the memorials to Ernest Hemingway, Cuba is a country whose language, music, literature and fashion are steeped in American influence despite a halfcentury of official hostility.

The U.S. flag that rises over the Havana waterfront at the symbolic reopening of the U.S.

Embassy on Friday will instantly be the most powerful symbol of the American presence in communist, anti-imperialist Cuba. But it will be far from the only one.

There's a national love of baseball, French fries and milkshakes. Cuba's strain of Caribbean Spanish is rich with borrowed American words. Some, such as the greetings "brother" and "man," are as current as the pirated pop culture consumed by the island's youth. Others are comically outdated, like "tencens" for the shops that used to be 10-cent stores before the 1959 revolution.

Observers say the fact that the two countries remained culturally close is likely to prove essential as the U.S. and Cuba move beyond the reestablishment of diplomatic relations symbolized by Friday's ceremony and enter a new phase of broader economic and political normalization. THE ASSOCIATED PRESS



Boys play baseball in Old Havana, Cuba, in 2013. Cuba's language, music, literature and fashion are steeped in American influence. RAMON ESPINOSA/THE ASSOCIATED PRESS FILE

Cake victory sweet for same-sex couple

A baker who wouldn't make a wedding cake for a same-sex couple cannot cite his religious beliefs in refusing them service because it would lead to discrimination, the Colorado Court of Appeals ruled Thursday.

The decision is the latest victory for gay couples, who have won similar cases in other states. Gay rights supporters and religious freedom advocates have passionately debated whether individuals can cite their beliefs as a basis for declining to participate in a same-sex wedding ceremony.

The U.S. Supreme Court earlier this year legalized same-sex marriage nationwide.

In the Colorado case, Jack Phillips declined to make a cake for Charlie Craig and David Mullins in 2012.

After the ruling, Phillips faces fines if he refuses to make wedding cakes for gay couples. Phillips has maintained that he has no problem serving gay people at his store but says that making a wedding cake for a same-sex wedding would violate his Christian beliefs. THE ASSOCIATED PRESS

BACKGROUND

Same-sex couples sue over birth certificate listing

The first couple to be issued a same-sex marriage licence in Florida sued the state Thursday, saying that the statistics bureau still won't allow hospitals to list both same-sex parents on birth certificates.

Cathy Pareto and Karla Arguello of Miami, who had twins last week, filed the lawsuit in Tallahassee, Fla. Two other same-sex couples also are part of the lawsuit.

Nadine Smith of Equality Florida called the inability to put both names on a baby's certificate "wrong and mean-spirited" and said that most other states have already done it.

THE ASSOCIATED PRESS

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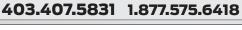
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WEEKEND, August 14-16, 2015 **29**



Garden Valley firefighter Chris Schwegler walks by flames along Morgan Valley Road near Lower Lake, Calif. on Thurs-

Gains made in firefight

CALIFORNIA

Efforts to combat blaze aided by cooler weather

Crews battling a wind-stoked blaze in Northern California used cooler temperatures early Thursday to clear brush and expand containment lines using bulldozers and hand tools.

They also got help from the fire itself, as its northern flank continued to merge with another massive blaze that was nearly fully contained, said California Department of Forestry and Fire Protection spokesman Daniel Berlant.

"That stopped the fire from spreading any further," he said.

The fire in Lake and Napa counties was 33 per cent contained, up from 16 per cent the previous day. It had burned through 37 square miles and was still threatening 50 struc-

tures, most of those homes. At least 150 people have evacuated their homes since Sunday. Some in the region about 100 miles north of San Francisco had only recently returned after fleeing an ear-

About 2,000 firefighters took a stand against the flames Wednesday, some of them lighting backfires along a road as plumes of black and white smoke rose into the sky.

Most had been reassigned from a massive fire nearby that charred 109 square miles, but was 95 per cent contained after destroying 43 homes. The fire began in dry timber

and brush Sunday several miles from the community of Lower Lake. It leapt from Lake County into Napa County, but no vinevards were threatened in the

famous wine-growing region. Empire Mini Storage man-ager Desiree Mcalear said the business in Middletown has had numerous calls and visits from people who want to rent units in case they have to evacuate.

"They're absolutely scared and terrified," she said. "If the winds decide to blow this way, then we all need to take action. Right now, we have the luxury of waiting and being patient.

The causes of the fires remain under investigation.

Temperatures have been relatively mild, but the gusty winds and dry conditions have stoked the flames. THE ASSOCIATED PRESS

If the winds decide to blow this way, then we all need to take action. Right now, we have the luxury of waiting and being patient.

Desiree Mcalear, Middletown businesswoman

Findings cast new light on Mayan culture

Mexican experts have discovered that the main pyramid at Mex-ico's Mayan ruins of Chichen Itza was at least partially built atop a subterranean river. Experts from Mexico's Nation-

al Autonomous University say they found a subterranean cavity about 20 metres deep below the pyramid of Kukulkan, also known as El Castillo.

Geophysics expert Rene Chavez said Thursday the underground river chamber is naturally covered by rock.

Underground rivers often con-nect the "cenotes," or sinkhole lakes, on the Yucatan peninsula.

The discovery was made using a kind of electrical resistance survey, not by excavating. Chavez said one corner of the pyramid rested on the underground chamber and was at risk of collapsing.

Archeologist Guillermo De Anda, who did not participate in the study, said the discovery may confirm that the Mayans

included symbolic maps of their cosmology in their temples and sacred sites. The cenotes that surround the pyramid could represent the four points of the compass. The river at the centre might represent the centre of the Maya's universe, which they thought of as a tree with roots

reaching below ground. Also Thursday, the National Institute of Anthropology and History said research at another Mayan site, Uxmal, found an usually high number of medicinal plants growing near the structure known as the governor's palace.

Uxmal site director Jose Huchim Herrera said the concentration was so much higher in the sacred area than in surrounding fields, that it indicates the Mayans planted them there intentionally as a sort of medicinal garden. The site has about 150 species used to treat snake bites, stomach infections and fevers.



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32 WEEKEND, August 14-16, 2015

Business | metr@NEWS

Greece vote down to wire

ECONOMIC CRISIS

Lawmakers wrangle all day and night over rescue package

The Greek government defended its new bailout program in tumultuous parliamentary sessions Thursday, as Prime Minister Alexis Tsipras faced a rebellion in his governing Syriza party ahead of a vote on the deal.

The draft bill for the threeyear rescue package worth about 85 billion euros (\$93 billion US) in loans includes harsh spending cuts and tax hikes that Tsipras has said he has no option but to implement.

Lawmakers wrangled over the bill for about nine hours in an acrimonious parliamentary committee debate that began in the morning, with delays arising from amendments submitted to the original bill and procedural objections by those opposing the measures

Finance Minister Euclid Tsakalotos stressed the urgency of the vote, with eurozone finance



Greek Finance Minister Euclid Tsakalotos, right, and Economy Minister Giorgos Stathakis attend a committee meeting in Parliament Thursday. YANNIS LIAKOS/THE ASSOCIATED PRESS

ministers to discuss the deal at a meeting Friday afternoon in Brussels.

As the debate in parliament was set to last most of the night, with a vote early Friday, Tsipras spoke on the telephone late Thursday to French President Francois Hollande and European Commission President Jean-Claude Juncker.

Despite the repeated delays in Greece, lawmakers in Finland authorized the country's prime minister to finalize Greek bailout negotiations on behalf of his country - an indication that eurozone lenders were moving toward finalizing the deal.

The Syriza rebellion has left Tsipras dependent on opposition votes in parliament to pass legislation, and the bill is expected to win approval comfortably. Hundreds of antiausterity protesters marched through Athens in anticipation of the plenary debate Thursday

Tsipras' radical left party won elections in January on promises to repeal similar budget austerity imposed in return for Greece's two previous bail-outs. His about-face, agreeing this week to tough terms with creditor negotiators from the European Central Bank, European Commission and International Monetary Fund, has led to outrage among hardliners that now threatens to split the

Former energy minister Panagiotis Lafazanis, a Svriza hardliner who lost his cabinet position last month after voting against another bailout-related bill, took a step toward a full split with his party Thursday, joining a group of another 12 left-wing politicians announcing they will create a new antibailout movement. He stopped short, however, of saying he was leaving his party.

The internal party problems have increased speculation, fanned by some Syriza members themselves, that Tsipras might have to call early elections as soon as September.

THE ASSOCIATED PRESS

IN BRIEF

Tesla selling stock to raise \$500 million in cash

Electric car maker Tesla Motors said Thursday it hopes to raise around \$500 million US in a stock offering that comes as it prepares to roll out its highly anticipated third vehicle, the Model X SUV, in a few weeks. Tesla will offer 2.1 million shares. Tesla said it needs the cash to further development of the Model 3, a lower-cost electric car due out in 2017.

Facebook kicks out Harvard intern

A Harvard University student has lost his intern-ship at Facebook after he launched an app that exploited privacy flaws on Facebook Messenger. Aran Khanna's app showed that users could pinpoint the exact locations of people they were talking to. He posted the app from his dorm room in May and says 85,000 people downloaded it. Facebook was launched from a Harvard dorm room in 2004. THE ASSOCIATED PRESS

Canadian Tire profit up

Canadian Tire Corp. says its net income for the second quarter rose to \$186.2 million, or \$2.15 per diluted share.

That was up from \$178.9 million or \$2.12 per diluted share in the second quarter of 2014 but below analyst estimates.

The company's total revenue was \$3.26 billion, up \$91.6 million or three per cent from last year and about \$7 million above the consensus estimate.

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Knock-off coffee riles chain



'Tim Mortons' coffee bags in the Dongdaemun Market dis-trict in Seoul, South Korea.

Tim Hortons says it's taking action to combat knock-off products such as the "Tim Mortons" instant coffee spotted in South Korea this week.

Canadian Mike Elgar posted a photo of bags of Tim Mortons Mocha Gold Coffee Mix on Instagram on Sunday. He found the 'Tim Mortons' coffee packages in the Dongdaemun Market shopping district

in Seoul, South Korea. The fraudulent coffee uses a logo that is nearly identical to that of the coffee chain

Tim Hortons spokeswoman Michelle Robichaud said the company is thrilled to see that its brand is recognized all over the world, but added that the company will be vigilant in protecting its intellectual property.

Robichaud said the company will take the steps necessary to protect its trademark but did not specify what those might be. Tim Hortons has no outlets in South Korea.

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NOTICE OF HEARING FOR Permanent Guardianship Order To Lane Bohning

Take notice that on the 26th day of August 2015 at 9:30 a.m., at Calgary Family Court, Courtroom #1505, 601 – 5th Street SW, Calgary, Alberta, a hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: Permanent Guardianship Order; of your child born on May 21, 2015. If you wish to speak to this matter in court, you MUST appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes.

You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice: Leanne Baines: Daniella Eggink

Calgary Region, Child and Family Services

NOTICE OF HEARING FOR Temporary Guardianship Order To Larissa Jahnke

Take notice that on the 31st day of August, 2015 at 9:30 a.m., at Calgary Family Court, Courtroom #1205, 601 – 5th Street SW, Calgary, Alberta, a hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: Temporary Guardianship Order; of your child born on July 13, 2014. If you wish to speak to this matter in court, you MUST appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes.

You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice: Leanne Baines: Daniella Eggink

Calgary Region, Child and Family Services Phone: (403) 297-2978

WEEKEND, August 14-16, 2015

Your essential daily news

THE KOHLER REPORT: ON WHEN CLEAN IS A BAD THING



If we exfoliate everything 'bad' from our lives, how will any of us know how to deal with bad things when they happen?

Happy face / Sad face

While it might be a good idea to use antibacterial soap between touching one of those bars on the subway and licking your hand, it's well known that overuse of such products is actually bad for us. Exposure to some bugs is good for the immune system. Plus, germs see the soap as a challenge to ensure their next generation will be soap- and antibiotic-resistant superbugs.

Which makes me wonder about what is increasingly an antibacterial approach to our society's emotional well-being.

This week, 40,000 Canadians signed a petition to have the American "pickup artist" Roosh V banned from

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for showing no love to those on

with aggressive drivers who fail

The City of Light is notorious

two wheels. Cyclists contend

to signal and who stop in the

middle of the road to pop out

for a baguette. Bikers respond

by blazing through red lights

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with impunity. Instead of crack-

stalling signs at 1,800 intersec-

tions informing cyclists they're

free to sail through red lights to

go straight or turn right. While

critics may cry favouritism, of-

bike if they're not afraid of being

caught beside trucks and buses

as they wait for lights to change.

ficials hope more people will

stand why we'd want to limit our contact with someone who lectures men on how to improve their "intimate relawhen he isn't blogging about how rape on private property should be legalized, I'm kind of glad the petition failed. Sure, Roosh V, whose name sounds like a strain of bacteria, is a disgusting pig, but I think

If we try to exfoliate everysome mild bullying in middle school. While I could have

used less of that, the experience equipped me with coping mechanisms, such as the art of the witty retort, as well as the knowledge that life can suck, especially when someone pees

I'm not pro-bullying, but I

Roosh V is a bully, and

a mere misogynist into an outrage- and activism-resistant super-misogynist. The supermisogynist is dangerous. Instead of love, his heart is full of insecurity, misguided hatred and traces of Viagra. He's found in the corner of a party, offering backhanded compliments to a woman he is trying to bed. ("You're hot. It's too bad your face isn't a little prettier"). He's like a regular misogynist, but wears a cape with a logo of a barefooted pregnant woman and shoots darts at Malala Yousafzai's face.

I say invite people like Roosh V into our "body" so that our "immune system" can wear them down. Take this past weekend, after Roosh V's lecture in Montreal. A group of women followed him, called him names and doused him in beer. There's a video online if you (like me) think there's nothing sweeter than watching a bully get lightly bullied.

Roosh later tweeted about having been assaulted by a "Montreal feminist," but I call her an "antibody."

Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler.

ROSEMARY WESTWOOD

metroview

If a shooting is targeted, it's not any less tragic

dead in a nightclub in Toronto on Aug. 4. They were killed at the after-party for Drake's OVO Fest, and the story has led newscasts all week.

The first question I had was this: Was it random?

I'm always hoping it's not. If it's targeted, I feel safe. If it's targeted, it's also less tragic in the eyes of the media and the public. When two people are shot — one a target, one not this is made sharply clear.

Ariela Navarro-Fénoy has been mourned as an "innocent bystander" in the press, Duvel Hibbert deemed an "intended target" - as if a target can't be innocent.

There are reasons I'm more calmed by targeted shootings, and it goes back to evolutionary theory, said Pamela Rutledge, a professor of media psychology at Fielding Graduate University in California.

"We have a biological imperative for survival, for safety," she said. We want to know that the world is not chaotic, "which of course it is."

If someone was a target, that means we're safe. "We don't have to be so afraid. And we can then intellectualize: We have too much violence in society,' and that kind of thing," Rutledge said.

We look for things - most often people - to blame. "The more we put the blame on the victims, the less we need to worry about uncertainty."

We tell all kinds of stories to distance ourselves from our own sense of fear, Rutledge said. Simplistic stories. Stories like: Hibbert had a criminal record, and so maybe he had it coming, and Navarro-Fenoy, innocent damsel though she was, put herself in harm's way by going to a nightclub where drug dealers hang out.

The stories are not about the root causes of the drug trade, or about race or poverty. They are not about why someone might decide to deal drugs. Or join a gang. Why they would enter a dangerous world like that.

Yesterday, Hibbert's mother gave a statement: "No one deserves to die this way, under any circumstances. As a family, we're struggling to understand what happened at the club that night, and how our son could die so tragic-

He was 23. Navarro-Fenoy was 26. No, neither of them deserved to die like that. Not someone who goes to nightclubs, not someone charged with drug-trafficking offences.

Rutledge said there's no point beating ourselves up for reacting instinctively and, at first, for blaming the victims. But there is also no real justification to stay in that primal place. We know better.



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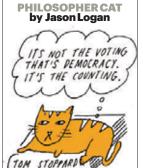


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the country. Though I undertionships with women" (eww)

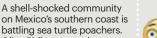
exposure to him does us good. thing that is "bad" from society, how will any of us know how to deal with bad things when they happen? As a chubby tween, I endured

in your gym shoes.

do believe bullies will always exist - haven't you read The Lord of the Flies? — and it's naive to think you can create a culture free of them.

banning him would not have taught him any lessons or done us any favours. In fact, he might have seen it as a challenge ("Not only do women not want to have sex with me, now they try to ban me from countries") to turn from

From turtle thieves to safer streets, Metro weighs in on the news making headlines this week Poachers take a terrible toll on



turtles A shell-shocked community

battling sea turtle poachers. Olive Ridley sea turtle eggs sell for \$1 US each, and thousands are buried along Oaxaca's shores. The beaches were once protected 24/7 by marines - but they were called away in 2014 to help deal with Mexico's escalating drug war. The result: Heartbreaking video footage of poachers raiding turtles' nests. Environmentalists say 80 per cent of the threatened species' eggs are being stolen. SOURCE: REUTERS







Messenger

managed

intern's mischief

the doctor says is "just a virus," you've likely seen respiratory syncytial virus (RSV). It sweeps through daycares and old-age homes every winter, and there's little treatment or prevention. But that could change. After 50 years of flops, scientists at Oxford University have published the first successful RSV-vaccine trial in humans, raising hopes that medicine can quash one more

ubiquitous and dangerous

germ. SOURCE: SCIENCE

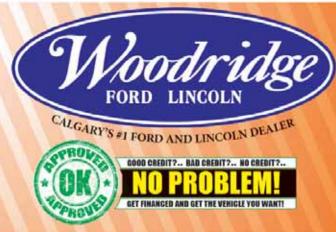
A viral victory

very long-

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toddler with a nasty cough

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Under the N.W.A. gangsta hood

STRAIGHT OUTTA COMPTON

Biopic follows rise and fall of hip-hop's rebels

IN FOCUS Richard Crouse



Straight Outta Compton is the legendary album by gangsta rap group N.W.A, released Aug. 8, 1988. It's a sonic blast that plays, as Rolling Stone said, like a "bombastic, cacophonous car ride through Los Angeles' burntout and ignored hoods." It became the first platinum album to reach that status with no airplay the title of a biopic that documents the group's beginnings and turbulent history.

Writing for theverge.com, Lizzie Plaugic observed, "It's impossible to talk about N.W.A without talking about South Central LA in the late 1980s." Infected by crack and gang violence, the area was so rough the LAPD created a special unit known as CRASH—Community Resources Against Street Hoodlums — and it was these surroundings that helped birth the ferocious beats of Straight Outta Compton and a genre known as gangsta rap.

Music is unavoidably influenced by the surroundings of those who make it and music biopics have always been quick to use location as a shorthand to help the audience understand and

MOVIE RATINGS by Richard Crouse

Straight Outta Compton *** The man from U.N.C.L.E. *** I Am Chris Farley ★★★
She's Funny That Way ★★

HOW RATING WORKS SEE IT WORTHWHILE UP TO YOU SKIP IT

celluloid. There are five official

Beatles movies, documentaries

like The U.S. vs. John Lennon,

a 2006 movie that focuses on

Lennon's transformation from

musician into antiwar activist,

and even experimental short

films like the John and

Yoko shorts Ťwo

Virgins and

Apotheosis.

Portrayed

why musicians produced the music they did.

Just as South Central sets the scene for Straight Outta Compton, Manchester's drug-fuelled "Madchester" club scene of the late 1980s and early '90s informs 24 Hour Party People and the mean streets of Brooklyn set the stage for the meteoric rise of rapper Notorious B.I.G. in the 2009 film Notorious.

There is no shortage of John

Rudd (in Walk Hard: The Dewey Cox Story) to Monty Python's Eric Idle, rarely has any actor captured both Lennon's rebelliousness and vulnerability as Aaron Taylor-Johnson does in Nowhere Boy, the story of the musician's formative years.

Taylor-Johnson, recently seen in blockbusters

like Aven-

gers:

Age of

Ultron

a n d

Godzilla,

is aided

in his per-

formance

by a gritty

portrait of

Lennon's lower-

drink a bottle of stolen booze in the shade of the Hollywood sign without being arrested for trespassing, The Runaways focuses on two glue-sniffing, glamrock obsessed tough girls named Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning). Disaffected SoCal teens, they see an exit from their mundane suburban lives through rock 'n' roll. Unfortunately their ticket out comes in the form of impresario Kim Fowley, a record producer and self proclaimed "King Hysteria." He cobbles together the band, trains them to be rock stars, convinced that they will "be bigger than the Beatles." Before they can play Shea Stadium, however, the band breaks up - knee deep in ego, drug abuse and bad management. Set in and around the Sunset Strip's late 1970s seedy underbelly, the movie perfectly captures the sundappled decadence that illumin-

mash coming off the screen and

the vivid Merseyside backdrop

provides subtle clues about the

Set back when you could still

man Lennon would become.

it's about Location! Location!





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Alicia Vikander as Gaby Teller, Armie Hammer as Illya Kuryakin and Henry Cavill as Napoleon Solo in director Guy Ritchie's action adventure The Man from U.N.C.L.E. HANDOUT

Being charismatic with a fake accent

ESPIONAGE

Actors get into character using costume and accents



Richard Crouse For Metro Life

Claridge's Hotel in London is the kind of place you might expect a secret agent to call home. An unassuming en-

tranceway leads into an opulent lobby with lots of quiet corners perfect for clandestine meetings. It's the kind of place where Napoleon Solo and Illya Kuryakin could do highly classified business over a martini, shaken or stirred.

So, it's appropriate I'm meeting Henry Cavill and Armie Hammer here. They're the stars of The Man from U.N.C.L.E. reboot and the latest actors, after Robert Vaughn and David McCallum, to play super spies Solo and Kuriatkin.

The TV show, which was

equal parts camp and classic action, ran from 1964 to '68, made stars of its leads and established high-flying spy cool for a generation of television watchers. Cavill, who plays the suave Solo, however, says he has never seen the show.

"I prefer to operate as a blank canvas," says Cavill, who will next be seen as the Man of Steel in Batman v Superman: Dawn of Justice. "If you're trying to make something your own, you're concentrating on the wrong thing. You should be concentrating on the story and evolving the story with your fellow actors and or director. That's what we did."

His co-star Hammer referred to the show partially to craft his portrayal of the hothead KGB spy Kuryakin and partially "out of motivation of fear.

"If I do this movie and someone asked me about the show, I wanted to have an answer to give them," he says. "I basically spent the weekend binge watching the whole show.

He says the new movie in-

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corporates elements of the original show, "so people who grew up with that will love and appreciate it, but it is also a completely fresh take on it. That's what we were going for, to make everybody happy.

Like many spies (and actors who have played spies) before them, both utilized accents and costumes to disguise themselves and disappear into their roles.

Cavill, notes that the bespoke Savile Row suits he wore were the "final pieces of the puzzle" in creating the character.

"The accent informs the way you physically interact with everybody and the suit the contains that.

Hammer learned his accent listening to "old recordings of native Russian speakers trying to speak English, or barely speaking English and picking up little bits of both.

At a certain point with the accent, I'd say after a week or two, it feels natural. You're not spending your time making sure your words sound laboured. It starts to flow out as an accent."

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Son plays father in N.W.A. biopic

INTERVIEW

O'Shea Jackson Jr. has made dad Ice Cube very proud

O'Shea Jackson Jr. was determined to play his father, Ice Cube, in Straight Outta Compton.

Not only does the 24-year-old look like his dad, but he's also got the rapper-turned-movie star's mannerisms and expressions down — something he used to his advantage.

Jackson Jr. makes his acting debut in Straight Outta Compton, opening Aug. 14. The film captures the rise and rupture of N.W.A., the group credited with starting gangster rap and inspiring warning labels on album covers for its provocative, incendiary lyrics. Founding members Ice Čube and Dr. Dre are among the film's producers.

Father and son sat side by side to talk about the role.

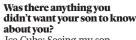
What's it like seeing your story told by your son?

Ice Cube: I'm proud on a thousand different level. I'm

just proud of the production. I'm proud of the movie. I'm proud of the group. I have never been this happy for any project that I've ever

Kids often think their parents are dorky. Did you feel that portraying your dad as

a teenager? O'Shea Jackson Jr.: The only thing that would be remotely like that would be the lingo of the '80s, just the things that they said that were 'in'. ... No pun intended: Ice Cube's the coolest dad.



Ice Cube: Seeing my son getting roughed up by the police is not fun. It brings back memories of when I got roughed up by them. He grew up totally different than how I grew up, and to me, he shouldn't have to go through that. But in a movie like this, and to understand really what we all went through, I'm glad that he did feel the tone of what we went through so he

could understand it a lot more. He was able to do it in a controlled environment, and not really have these police put their



You always want your kids to step up at the moment of truth, and he did more than step up. He just owned it.

Proud papa Ice Cube

hands on him, because that would hurt me if they did that

How was it rapping your dad's words, and Ice Cube, how was it watching him do it? Jackson: I've been seeing him rap these words forever, you know? So it's cool to final-

ly be on the other side of that. To have been looking at his movements and then getting them down. I had the time of my life.

> first took him on tour, me and my wife, when he was 1 1/2. ... So he's been around movies and music his whole life. ... Then at 18, he started to

Ice Cube: We

really perform with me. So he has a knack for the stage. I've seen him rap my songs before on stage, with me. So to see him do this on the big screen, it was great. I wasn't surprised that he was so good, because I knew how good he was.

Ice Cube, would you ever write an autobiography?

Ice Cube: I don't know. I think I have so much to do. I don't want to have like volume one, volume two. I just feel like I got a whole lot of living to do before I think about summing it up in a

What's next for you?

Jackson: I'm working on my autobiography (laughs). I'm definitely ready to get my foot in as far as the cinema. THE ASSOCIATED PRESS

Ice Cube and his son O'Shea Jackson. HANDOUT

METHOD ACTING Actors bond for real to play trio

son, Jr. The three Hollywood

newcomers say they "built up a

brotherhood" during the years

To turn three unknown actors into Ice Cube, Dr. Dre and Eazy-E, they'd have to become friends for real.

Straight Outta Compton director F. Gary Gray was looking for chemistry when he cast the stars of the N.W.A. biopic, and he found it in Jason Mitchell, Corey Hawkins and O'Shea Jack-

long process of making the film, and their bond shows on screen "The reason why the perform-

ances are outstanding is because they tapped into what's real," Gray said, "and we created something that was very real for them to access when they performed.'

The actors made a rap album together. They spent time with Dr. Dre and Ice Cube, Jackson's real-life dad. They even hung out on set on their days off..

Here's a peek at the other two young stars of Straight Outta Compton. THE ASSOCIATED PRESS

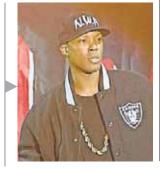


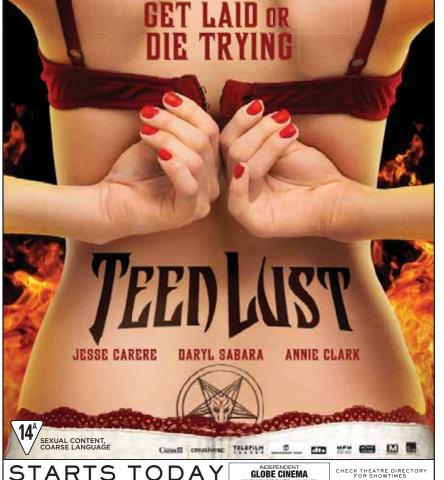
Iason Mitchell

Mitchell is the kind of person who hugs instead of shaking hands and has so much energy he can hardly sit still. He mostly stands during this interview. The 28-year-old actor becomes Eazy-E onscreen, and his excitement and gratitude for the role is obvious. "This is going to change my life forever," he said. He has the most movie experience of the three stars, with previous small roles in such films as 2012's Contraband and 2013's Broken City. But this is his biggest part by far. Mitchell's performance as Eazy, who was 31 when he died of AIDS in 1995, is the heart of the film. Mitchell gained weight, learned to rap and shed his New Orleans twang to play the rap icon. He spent more than a month preparing for the role.

Corey Hawkins

A Juilliard graduate who most recently appeared in Romeo and Juliet on Broadway, Hawkins was met with playful skepticism when he was first cast to play Dr. Dre. "I'm the guy coming from Juilliard. I'm saying I just did Shakespeare, playing Tybalt on Broadway," he recalled. "I had a moment where everybody was like, 'I don't know if you're going to be able to do this. Do you listen to rap music? Have you ever heard N.W.A. before?"' The 26-year-old learned how to DJ for his role and spent ample time with the man himself — producer-mogul Dr. Dre. "This opportunity just kind of opened my world." Hawkins said.





THE TV DINNER JESSICA ALLEN



The trouble with committing private thoughts to paper is that someone is bound to read them.

In The Diary of a Teenage Girl, the film based on the graphic novel set in the '70s that opens in select theatres on Friday, 15-year-old Minnie (Bel Powley) writes about losing her virginity in her diary. Her mom Charlotte (Kristen Wiig) reads the entry. Ouch.

But the hits just keep on coming: Minnie lost her virginity to her mom's 35-yearold boyfriend (Alexander Skarsgård.)

No one in my family read my teenage diary, because

No one in my family read my teenage diary, because the first page of it says: 'Please close this if your name is not Jessica R. Allen.'

the first page of it says: "Please close this if your name is not Jessica Ř. Allen. I will discontinue my relationship with anyone who attempts to read this. You have been warned."

Also, I wrote things like "One rose with a 100 thorns is life." Nobody wants to read that. Or this: "Captive/Slave to my emotions/So far to fly/ So far away/But it feels so close/Time to fly"

But the diary occasionally comes in handy. For example, I know that I got my braces off on Halloween,1990; I dropped \$50 on LPs for my dad's birthday in 1991; and a few months after that I was "still going out with Todd."

God, that's such a good name for a high school boyfriend, isn't it? "Todd." Anyway, things seemed to have taken a turn for the worse on Todd's birthday. It was "a nightmare."



Why? "First, his outfit didn't match and we were going to a fancy restaurant" The Olive Garden? "Second, he wasn't hungry, and third, he complained the whole

"Wow," I wrote, "he sure

knows how to show a girl a good time.

Things have certainly changed: Not only have I abandoned the practice of signing each journal entry with my signature - like I was signing a cheque - I've also been in a 11-year-long relationship with a well-dressed man who is always hungry.

Simon, who thinks he lives in a Ralph Lauren catalogue complete with yachts, ranches and safaris, may care more about fashion than I do. But when it comes to dinner decisions, he concedes to me.

After a weekend of assembling Ikea wardrobes, we went to The Ace, our favourite local restaurant, for Sunday night dinner. He wanted the fried chicken. I couldn't decide between that and the steak frites. Possessed by a moment of genius, I ordered the steak frites for us to share as an appetizer and we both had the chicken for our mains.

I wrote about the furniture assembly victory in my journal and recorded the great meal and eccentric shirt via a time-stamped, geo-located photo. And yet I still don't know how young people today manage the compulsion to keep public diaries via social media.

But I do know this: Minnie, it gets better.

Jessica Allen is the digital correspondent on CTV's The Social



Brian De Palma wins prestigious Venice Film **Festival award**

Brian De Palma will receive the Venice Film Festival's Jaeger-LeCoultre Glory to the Filmmaker 2015 Award, dedicated to filmmakers who've made an outstanding contribution to

The director has had a long and successful career, directing many famous and award-winning movies such as Scarface, The Untouchables and Carlito's Way. He has previously shown seven films at the Venice Film Festival and has directed more than 30 over his career.

He will be presented with the award on Sept. 9 in the Sala Grande. The presentation will be followed by the world premiere of the documentary De Palma, a chronicle of the filmmaker's life, directed by Noah Baumbach and Jake Paltrow. THE ASSOCIATED PRESS





Director Shields plays with a horror movie cliché

Steve Gow For Metro

In terms of horror film archetypes, a "final girl" is the last person alive to face a cold-blooded killer. And it's no coincidence that the term refers specifically to women. In almost every thriller from Alien to Scream, that final survivor is invariably female.

"Everybody loves to root for that one person who's made it through this whole journey," said first-time filmmaker Tyler Shields recently. "(But) you don't have the same empathy for a guy."

Perhaps it's that outlook that made the professional Hollywood photographer the prime candidate to direct Final Girl — an ode to the idealized trope that casts strong women as tenacious protagonists in a primarily maleobsessed genre.

'There's definitely been a big shift in the past few years," observed Shields — who insists he's always believed toughness makes women unique characters. "I believe they are so incredibly powerful, but it's just what they



Abigail Breslin is cast as the heroine in Tyler Shields' Final Girl. HANDOUT

do with that power - some girls want to be Instagram-famous; there's some that want to change the world."

In his stylized debut, Shields intends to harness that power within the film's final girl - a seemingly demure teen (played by Oscar-nominee Abigail Breslin) who falls prey to a sadistic group of men set on hunting her down. That is, until she strikes back with an astonishing vengeance.

"She was the first choice," said

Shields of casting the unlikely Little Miss Sunshine actress in the heightened drama. "I wanted ... someone who was playing a part that no one had ever seen them in before."

Breslin, now 19 years old, also

proved to be incredibly resilient. Determined to minimize special effects, Shields filmed all the combat sequences and stunts in-camera — a preoccupation that led to more than a couple close calls with the cast.



Hollywood's top "final airls" in film:

• Ellen Ripley (Alien)

Sigourney Weaver took on evil extraterrestrials in the 1979 sci-fi thriller that spawned four sequels.

· Laurie Strode (Halloween)

In 1978, Jamie Lee Curtis faced masked psychopath Michael Myers and paved the way for future slasher survivors.

Sidney Prescott (Scream)

Played by Neve Campbell, Sidney was the ultimate final girl watching all around her drop like flies in this '90s film franchise. STEVE GOW/FOR METRO

"There were some interesting moments; (Breslin) got hit a couple times — one time in the face," admitted Shields, adding that she also accidentally clipped a fellow co-star with an axe luckily resulting in nothing more than a scratch. "No one's actually trying to kill each other but when you're fighting, things happen.'

Final Girl is available on VOD and digital HD across Canada on Friday.

Now playing



The Man from U.N.C.L.E

Director: Guy Ritchie Staring: Henry Cavill, Armie

Henry Cavill (Man of Steel) stars as Napoleon Solo opposite Armie Hammer (The Social Network) as Illya Kuryakin in director Guy Ritchie's The Man from U.N.C.L.E., a fresh take on the hugely popular 1960s television series.

ROTTEN TOMATOES™ SCORE





COMEDY **Teen Lust Director: Blaine Thurier Starring: Cary Elwes**

An awkward high school student strives to lose his virginity before his parents and their Satanic cult can sacrifice him to the devil.

ROTTEN TOMATOES™ SCORE **Critics: Audience:** NO SCORE YET +82%



Dark Places Director: Gilles Paquet-

Brenner Starring: Charlize Theron. **Christina Hendricks**

Twenty-five years after testifying against her brother as the person responsible for massacring her entire family, a haunted woman (Charlize Theron) is approached by a secret society that specializes in complex, unsolved cases. Based on the novel by Gillian Flynn.

ROTTEN TOMATOES™ SCORE Critics:





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Teen love and losing it on screen

THE DIARY OF A TEENAGE GIRL

Powley plays a young American girl on the verge of womanhood

Matt **Prigge** Metro in New York City

Bel Powley and Alexander Skarsgard are sitting on a bed. It's appropriate, in a mildly weird way. In their indie dramedy The Diary of a Teenage Girl, the film they're here to talk about, they play, respectively, Minnie, a teenager in first blush with her sexuality, and Monroe, her mother's boyfriend, with whom she is sleeping. (The mother is played by Kristen Wiig, who is not present.) They have the kind of goofy rapport that comes with actors who've had to fake intimacy through real trust.

"I'd never done a sex scene onscreen before. Alex was my first onscreen kiss," Powley says, dispensing a laugh Skarsgard shares. "He took my onscreen

Powley, a young British actress with the usual English TV and theater experience, found herself transplanted to America, specifically 1976 San Francisco, making a film that could be uncomfortable for all but wasn't. Part of the potential discomfort was the graphic sex, but part of it was also working with a first-time filmmaker, Marielle Heller, with a deep history with the project. Based on Phoebe Gloeckner's graphic novel-cumdiary, it was something Heller had already turned into a stage production, in 2010, herself starring in Powley's role.

This had been her baby for eight years," Skarsgard explains. "But there was no ego involved at all. She was collaborative. She encouraged us to take control of

our characters." As for Powley, she found herself in the unusual position of playing the very character

once portrayed by the person

directing her. "People always have to remind me of that. I forgot," she

confesses. "It was never Marielle saying, 'Oh, when I did it I did it like this.' I was never worried I was emulating her version of

Though the role called on Powley to do some uncomfortable firsts, Skarsgard wasn't

off scott-free. He had to play a 35-year-old sleeping with a) a high-schooler and b) his girlfriend's daughter.

While The Diary of a Teenage Girl arrives in a climate that seems more receptive to having conversations about women's issues as well as sexuality. It's still an outlier.

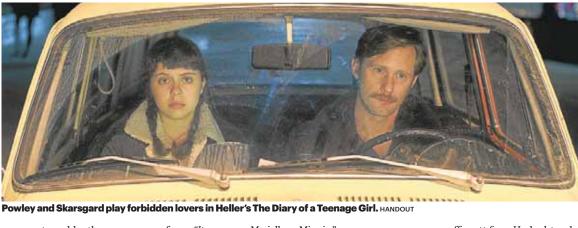
"People don't make movies or talk about female sexuality,' Powell says. "They're such taboo subjects. With the rise of 'New Feminism,' it's a very good time to be making a movie about young women wanting to have sex, and normalizing it. It's very important for teenage girls to have that normalized. Otherwise you can feel really ostracized. It can be really damaging.

"If you reverse this, and it's a guy doing all that in a movie, you have to think: Would I judge that?" Skarsgard points out.

"There are so many movies about men wanting to get laid and men being promiscuous and men wanting to lose their virginity," Powell says. "Why not make one about women?

In America, Powley was an unknown before The Diary of a Teenage Girl but she already has films lined up, including A Royal Night Out and Equals. She also made Detour. She's had other offers too.

'The stuff I've been sent has been really good," she says, though she adds, "People sometimes misconstrue when I say I want a strong female role. They're like, 'OK, how about a Marvel superhero?' I don't mean that kind of strong. I just mean a well-rounded, real, fleshed-out person, who isn't just there because of the dude.



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More than just a couple of sidekicks

It's called The Man from U.N.C.L.E., but the slick, 1960sset spy thriller from writers Guy Ritchie and Lionel Wigram is just as much about the women.

The female leads played by rising stars Alicia Vikander and Elizabeth Debicki — alongside Henry Cavill and Armie Hammer as the aforementioned spies - are like Bond girls in that they're both strong and enigmatic. But unlike Bond girls, their sexiness isn't their main quality. And they're not just sidekicks.

As Debicki put it: "There were no bikinis. Thank God."

"They're very intelligent, they're quite manipulative but they don't use their beauty to push them forward in the world," said Debicki. "They use their brains, and that's a really appealing thing to watch."

Said Vikander: "It was very much a female revolution that happened during the '60s and I'm so happy that Guy and Lionel decided to write in those very strong female characters."

The Man from U.N.C.L.E., which opens Friday, is inspired by the hit 1960s TV series.

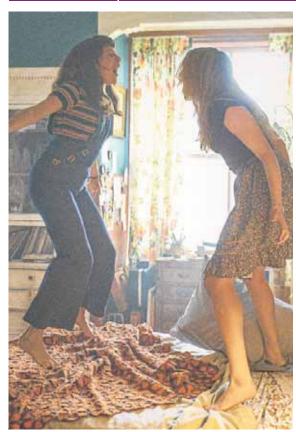
For all their parallels, the characters played by Vikander and Debicki hardly have any scenes

'We have a 'hello' and then we have one scene where I say, 'Put her in a cell and if you don't hear from me in 20 minutes, kill her," laughed Debicki. "That was the extent of our onscreen time together."

Added Vikander: "That was probably the biggest letdown, that we didn't have more scenes together." THE CANADIAN PRESS



There were no bikinis for Debicki in The Man from U.N.C.L.E.



Scene from The Diary of a Teenage Girl. HANDOUT

Not for your pleasure

Heller prefers authenticity to audience pandering

When you make a film where a 15-year-old girl sleeps with her mother's 35-year-old boyfriend, a few things are certain: You're going to make some people uncomfortable and you're going to get feedback. A lot of it.

But first-time director Marielle Heller knew what she wanted for The Diary of a Teenage Girl, out Friday, and it didn't involve ensuring people pleasing.

Heller's adaptation of Phoebe Gloeckner's graphic novel looks at teenage sexuality from the point of view of the teen. There's no judgment, just the story of aspiring artist Minnie Goetze (Bel Powley), a 1970s San Francisco teen with a neglectful, hard-partying single mother (Kristin Wiig) and a yearning for selfactualization. When her mom's boyfriend Monroe (Alexander Skarsgård) opens the door to an intimate encounter, Minnie jumps right in.

Even the first line of the film proved controversial to some: "I had sex today."

"Most movies would have spent the first 30 minutes getting to know the character before she had sex," Heller said.

Many advised Heller to consider that approach.

"For Minnie, that's where this chapter of her life begins," she said. A long intro would have only been there to satisfy screenwriting conventions and to coax audiences into the story.

People also suggested standard Hollywood plot contrivances, like having Minnie end up with a boy her own age in the end, which wholly contradicted the point of the story. This was a story about Minnie's journey to self-acceptance outside of male validation, she thought.

"We're in a place where for so, so, so long men have been controlling movies," Heller said. "I'm not saying it's some major, master, malicious plan, but I do think there is a serious lack of comfort when it comes to talking about young women and their sexuality."

It was a blessing then that Heller found a financier — Caviar — who gave her the freedom to execute her vision, even if it was on a shoestring budget with lots of help from friends and family. THE ASSOCIATED PRESS



Rating relations

Most essential for director Marielle Heller was finding the perfect Minnie. Trust was essential.

Once Powley, now 23, was cast, she and Heller decided to forgo agents and managers and lawyers and "nudity riders" and work something out together. Part of their trust came from knowing they had the same objective.

"We wanted to make a movie about coming-of-

age and exploring sexuality," Powley said. "We didn't want to make a movie about a 15-year-old f— a 35-year-old man.

While the relationship between Minnie and Monroe is controversial, on screen it's not presented as exploitative.

The movie is all told from Minnie's point of view. If she doesn't feel it's creepy, we shouldn't feel it's creepy," Heller said. In an effort to ensure that the film reach its intended audience. Heller

"Why do we try to shelter young women?"

worked to get an R-rating.

"I was very surprised by how well it went," she said, especially considering the fact that in the U.K., it was slapped with an "18" rating.

"A board of men decid-

ed that this movie was not suitable for young women," Heller said. "Nobody tries to shelter young men from the realities of the world. Why do we try to shelter young women?" THE ASSOCIATED PRESS



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When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one. ISTOCK

THEATRES

Scoring sweet seats an angsty endeavour

Too close! Too far back! Middle? No way, aisle.

When it comes to where you plant yourself in a movie theatre, you're either a seat-specific Goldilocks or you're with one.

And if, by some miracle, you and your date, spouse, friend or gang from work *do*

agree on where to sit, chances are you've been privy to an angsty pre-show spat or two among the seat-selecting stressed.

Are movie-seat beefs legit, in the scheme of not-hugely-important problems, or have we lost our minds to the point where not even assigned seating can save us?

"My best friend has very strict rules on movie theatre seating and it drives me insane," said Gina Mazzone in Bloomfield, N.J. "Originally, she would make us change our seats multiple times until she was happy."

But wait. Said best friend, Caitlin Quagliato, has her reasons.

"I'm just super picky. I try to avoid distractions. I don't like to sit too close because my neck strains. I don't like to sit too far away because I can't see," she said. "It drives my sister crazy, too. I get headaches and nobody wants to deal with me during migraines. That could be what started it."

The two 24-year-olds who

met in college about four years ago remain regular movie companions, but they now stick mostly to a theatre that allows for assigned seating, though — Mazzone said — "she still complains."

Anthony Pomes, 43, in the Suffolk County hamlet of East Northport, N.Y., doesn't complain so much as feel very, very passionately about the subject. And he doesn't routinely have the benefit of assigned seating.

It's all about "maximum movie-ness," he said, noting in particular the importance of centre-screen viewing and sound balance for digital systems used in theatres today.

So where is his sweet spot? "For at least the past 15 to 20 years, I have very persistently insisted that those with whom I see movies in a theatre join me smack dab in the middle of the aisle somewhere between 10, but no more than 13, rows away from the movie screen," Pomes said.

Irene Myers, 34, in Philadelphia isn't having it. She goes to a movie most weeks, about 60 per cent of the time by herself to avoid the "where-are-we-sitting conversation."

It's all about control when grouped with a huge theatre full of strangers, she surmised.

Movie seating, to a film buff like Pomes, is "as near to a religion as Scorsese's Last Temptation," he said, regularly dragging his wife



Moviegoer Caitlin Quagliato

and 18-year-old twins to theatres at least an hour ahead of showtime.

"When we don't get the good seats we want, the whole feng shui is just blown," he said. "To me it's art. I would never go to a museum gallery and not look at everything."

Does this, er, fever have an origin?

"It's some kind of weird hybrid of, like, elitism and sort of trying to get home again, because I do regard film as primal," Pomes said. "My older brother took me to see Star Wars in 1977. I was 5 or 6. It has that shot of that ship that just keeps going over your head. We were between rows 10 and 13. I remember that specifically."

There are other things that make Pomes a "bit batty" about movie seating.

"I don't like there to be lights coming in from another room that you see on the screen. It's ritualistic and it should be. I mean Scorsese once talked about it being like how he felt when he was a kid in church. But my wife does think sometimes that I

go a little beyond," he said.
Afam Onyema, 36, in Los
Angeles, has other things
on his mind. He's a big guy,
a former college linebacker,
with a wee movie-going bathroom issue. He can't make it
through one without a pit
stop mid-movie and finds
himself in seating negotiations all the time.

The seats he seeks from friends and surreptitiously angles for with dates are on an aisle or front row, second tier behind the rail in theatres that have raised sections separated by a wide walking aisle.

"It's embarrassing. My friends will say, 'It's only two hours,' and I'm, like, 'I know. I'm not doing it on purpose! This way I can just hop over the rail without kicking popcorn all over the floor or stepping on some old person's shoes."

Daniel Collins and his wife don't get to the movies that frequently, but with his long legs, the distinct possibility of a work call he can't miss and some prostate issues at 52, he's an aisle man.

Getting there early enough to nab a good one isn't fun.

"My wife, who should be teaching master's courses in procrastination, can be a challenge to get out the door," said Collin, in suburban Baltimore. "But she's working hard at improving, and I'm working hard at not being so, 'If we're not 15 minutes early, we're late." THE ASSOCIATED PRESS





Elizabeth Moss stars in High-Rise, which will show at TIFF's inaugural platform program. ISTOCK

Moss, Dunham, ioin TIFF list

PROGRAMMING

TV stars. TV shows prominent at this year's fest

TIFF's new competitive film program features projects from TV stars Elisabeth Moss, Lena Dunham and Norman Reedus while the festival's first TV section will include work from filmmaker Jason Reitman and Oscar-winner Morgan Neville.

On Thursday, the Toronto International Film Festival announced 12 films for its inaugural Platform program, and six premieres in the new TV sidebar,

Platform includes the Londonset High-Rise from Ben Wheatley, based on J. G. Ballard's 1975 novel about residents of a luxury apartment building who close themselves off from the world. It features Moss along with Tom Hiddleston, Jeremy Irons and Sienna Miller.

"It's incredibly imaginative, startling filmmaking and it arrested us," festival director Piers Handling said Thursday.

"As soon as we saw that we felt, 'Oh, yeah, this is going to be something that people pay attention to.

Dunham and Reedus star

alongside Diane Kruger in the French/German film Sky, directed by Fabienne Berthaud. It's about a woman who splits from her French husband while on holiday in the United States.

And Canadian doc-maker Alan Zweig makes the cut with Hurt, a portrait of one-legged cancer survivor Steve Fonyo, who raised millions with a cross-Canada run, only to succumb to crime and addiction over the following 30 years.

"It's a wonderful portrait of somebody who was extremely well-known, was a celebrity at one time and this is his life 30, 40 years later and what it's come to," said Handling.

It's the only doc in the bunch and gives Zweig an international spotlight that has otherwise eluded the Toronto-based filmmaker, despite much homegrown acclaim. An international jury will award a \$25,000 prize on Sept. 20.

Meanwhile, Primetime will put TV programs from France, Iceland, Argentina and the United States on the big screen.

It includes the first two episodes of the Hulu comedy Casual, directed by the Montrealborn Reitman. It follows the creator of a popular dating site who uses his success to supply himself with an endless string of beautiful but shallow women. THE CANADIAN PRESS

Galifianakis may voice the Joker

The Hollywood Reporter has revealed that Zach Galifianakis is in final discussions to voice the infamous villain, The Joker.

Warner Bros are producing a spinoff of the animated film The Lego Movie with Lego Batman, and stand-up comedian/actor Zach Galifianakis is in negotiations to be the voice of the Joker. Other confirmed cast members include Will Arnett playing the

hero Batman and Michael Cera as the voice of Robin. Galifianakis' ensemble comedy. Masterminds has postponed release due to company bankrupt-Cy. AFP

DEADWOOD THE MOVIE?

HBO in negotiation for a Deadwood movie

Nine years after Deadwood was cancelled midseason, HBO is in the very early stages of negotiation regarding a movie based on the series.

Fans of the 2004-2006 TV series are getting very excited after Garret Dillahunt, who played Francis Wilcott on the show, ignited a

rumour about a possible movie based on the series, tweeting:

"So uh....I'm hearing credible rumors about a #Deadwood movie. #Everybodypray."

The project is not new: two two-hour movies were originally intended to wrap up the show after its abrupt cancellation, but HBO eventually abandonned the plan.



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Movies | metr@LIFE

Lessons in filmmaking by Tom at the Farm

XAVIER DOLAN

Director says movie is the first of his he can watch

Prigge Metro in New York

Xavier Dolan admits he hasn't seen his film Tom at the Farm in ages. It's hitting American theaters now, but the dramatic thriller - about a young man (Dolan himself, in ratty blond locks) who visits the family of his dead ex-boyfriend, only to discover they didn't know he was gay - debuted at the Venice Film Festival in September of 2013. I was also released in Canada, his native land, last year.

Since then he's shot two films, including last year's Mommy, with the Jessica Chastain and Kit Harington-starring The Death and Life of John F. Donovan slated to film next year. But the young French-Canadian filmmaker, still only 26, looks back on it as an outlier among his five completed features, and one that taught him key lessons.

How do you look back on Tom at the Farm?

This is sort of the first movie I can watch. It's weird for me to say, I guess, but when I watch this film I feel absolutely comfortable with the choices and the filmmaking. I'm not ashamed of some shots. I don't have major regrets. I can watch it without freaking out. It's short, it's simple; it's not overthought or overproduced. It's not over - I remember it as being something of a control exercise. I had to ask myself more questions on the significance of choices - choices of lenses, that sort of thing. It's unlike anything I've done before or after. It stands alone.

Did you view it as, in a sense, a technical exercise?

You know what? Heartbeats is a technical exercise, because it's very stylized and it wants to be very lush — all the slow motion and the songs and music montages. It purports to be a technical and aesthetical exercise. With Tom the tone, the style, the pace, the mood was unlike anything I had done be-

fore. When you want to create a mood of anxiety, there are codes you cannot escape, involving things like sound and music. Tom is the movie where I discovered the meaning of sound and score. Sound and score is what a thriller is made of, right? To me the best thing about Tom is the sound — not to take anything away from the actors.

Have you found yourself more focused on sound in your movies since then?

Since then, yeah. I just understood that, in a subliminal way, it helps you tell a story and get a point across in a way that no other department can. I fixed so many problems with sound. I hadn't been aware of that. I didn't understand the importance of sound editing and mixing. I guess I'm a neophyte. I have no schooling. I come from nowhere. I never did any shorts or was a P.A. for anyone. I started alone. So the only way I could

find out who I was, was by making numerous mistakes.

You've written your own scripts, but this was adapted from a play by Michel Marc Bouchard. Did you find that somehow freeing?

When I write scripts I generally have problems with wrapping up the third act and getting into the fourth one, which is always shorter than the others. This is where I f— up, generally. I have a hard time bringing clarity to people's quests. Since I was adapting this from a play, it was the first time the script was strong enough, that was ready to shoot. The other movies I made, the scripts were never perfect. They were highly flawed, and I was naive enough to think things would get better on set. And if we didn't fix it on set we'd fix it in the editing room. Those are a bunch of lies. This was the only time I felt the script was strong enough to shoot.



Quebec's Xavier Nolan directed and starred in Tom at the Farm. HANDOUT



Stormtroopers. So many stormtroopers. GETTY IMAGES

Just say no to prequels

There is such a thing as too much of a good thing



I can't believe I'm even saying this, but I do not want to see a film about Han Solo.

The new bosses at Lucasfilm, under the corporate parentage of Disney, plan to keep making more original flavour Star Wars films like this December's Star Wars: The Force Awakens — every other year, which is awesome.

Less awesome is their plan to fill in the off years with films from the Star Wars: Anthology series, prequels that fill audiences in on the back stories of popular characters or galactic lore.

Here's the thing, though: Prequels are a terrible idea — something of which the people behind Star Wars should be more painfully aware than most. The first of these films, Rogue One, is currently filming and will chronicle a group of rebel spies (led by Felicity Jones) as they attempt to steal the plans to the Death Star.

The events take place before A New Hope, when the



Ned Ehrbar is as excited for the release of The Force Awakens as the nexy guy, but thinks there's such a thing as oversaturation. NED EHRBAR/METRO

rebels famously used those plans to destroy the space station. So in Rogue One, how do you think that mission is going to turn out? Exactly.

It's not just the lack of suspense, though. It's the glut. As a lifelong fan of the Star Wars franchise, I've been plenty excited for the release of The Force Awakens and the episodes to follow, but there's something to be said for scarcity, for not oversaturating the market. "At any one time, three or four movies will be on our radar, plus all the other media," io9's Germain Lussier recently so eloquently wrote. "There's no time for perspective. No time for reflection. It's just pedal to the metal, from now until

Even for a Star Wars fan, that's a bit much. Sure, Disney stable-mate Marvel has been doing great business putting out two movies a year, but those are based on a much broader comic book universe. And a steady, predictable march of Star Wars films, TV shows and comics threatens to make the main films feel less like the events they should be, which would be a shame.

As for Han Solo, who is getting his own prequel ensemble film in 2018, why can't we leave the poor smuggler alone? Not only does it feel weird for anyone other than Harrison Ford to play him, but there's a certain magic that surrounds the character when his back story is a mystery, and watching him befriend a Wookiee and win the Millennium Falcon from Lando threatens to ruin that. With some icons, less is more.





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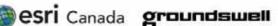








































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Losing his religion to Teen Lust

DEVIL OF A COMEDY

Director sacrifices holy terror for sexy scary laughs



Richard Crouse Metro | Life

Blaine Thurier's parents are OK with his day job as synthesizer player with the indie supergroup The New Pornographers but they probably won't go be seeing his new movie.

"I had an evangelical upbringing," he says, "so anything sexual you weren't allowed to talk about and you certainly weren't allowed to do anything about it. It can be very frustrating for a kid. The trauma of that has inextricably linked sex and religion in my brain. Everything I write these days seems to be about that."

His new film, Teen Lust, is an homage to the teen comedies of the 1980s. The main character Neil (Jesse Carere) is determined to lose his vir-



Canadian filmmaker Blaine Thurier plumbs the sexual repression of his evangelical childhood for a twisted coming-of-age film about a teenage son born into a Satanic cult. CONTRIBUTED

ginity on the eve of his 18th birthday. The surprise is that he's desperate to have sex, not just because of any natural desires, but because his parents are part of a Satanist cult led by John (Cary Elwes) and his wife Mary (True Blood's Kristin Bauer van Straten) who plan on sacrificing Neil to prevent 1,000 years of peace on earth. Imagine Porky's with a dollop

of Rosemary's Baby.

"I won't even tell them what it is about," he says, adding, "It's weird, but it is me trying to be normal."

"I wanted to make a teen



It's weird, but it's me trying to be normal.

Director Blaine Thurier

sex comedy but there are so many of them out there I felt it needed higher stakes and a little twist. I also wanted it to be a funny adventure, like Ferris Bueller, Back to the Future or Risky Business. They were touchstones. Stylistically it doesn't look like any of those films but story-wise, I wanted to have a big night of comedic adventure.

The Manitoba-shot movie debuted at last year's Toronto International Film Festival in the Contemporary World Cinema program. It was Thurier's fourth visit to the fest and he was pleased with the response he received.

"If they laugh," he says, "I'm happy. You wait for that first laugh. Once you get the first laugh it's like, 'OK, I can relax now,' because if they found that funny they'll probably find something else funny too.'

PORNO NAME

No humblebrag for mom

As for Thurier's parents, while Teen Lust would be too shocking for them, they seem at ease with the name of his band The New Pornographers.

"They think it is kind of edgy and out there," he says. "I feel bad because my mom can brag to her friends at church that her son was on David Letterman but then they ask, What's the name of his band?"" RICHARD CROUSE





The triumphant role of Trumbo



Brian Cranston will share the screen with Diane Lane, John Goodman, Louis C.K., Elle Fanning and Helen Mirren. HANDOUT

Breaking Bad star plays screenwriter in McCarthy era

Breaking Bad star Brian Cranston will play Hollywood screenwriter Dalton Trumbo in Trumbo.

The film is a historical drama that takes a look back at the dark times of 1950s America, a time when the fear of communism was at an all-time high.

Since the conclusion of the AMC show, Bryan Cranston has turned his attention to movies. After Godzilla, the Golden Globewinning actor has accepted the role of one of the most famous screenwriters of his time, for his talent as well as for his fight against the hunt for communists in Hollywood.

Jay Roach, director of Meet

the Parents and Game Change, will helm this portrait of Dalton Trumbo, author of left-wing ideas who started his career with the anti-military novel Johnny Got His Gun, published in 1939. He then had a prolific career in Hollywood until 1947, when he was added to the Hollywood blacklist for refusing to testify before the House of Un-American Activities Committee as they questioned him about his communist sympathies. After 11 months in prison,

he self-exiles to Mexico in 1950, where he continues to write screenplays, either uncredited or using pseudonyms, notably Roman Holiday and The Brave One, which won Oscars for best original screenplay in 1954 and 1957 respectively. His biggest triumphs came in the '60s, when he once again signed his name to the screenplays for Exodus, directed by Otto Preminger, Spartacus, directed by Stanley Kubrick, The Fixer and Papillon. AFP

SPIELBERG'S SPY FLICK

Spielberg's Bridge of **Spies to premiere** in New York

Bridge of Spies joins The Walk, Steve Jobs and Miles Ahead to premiere at the New York Film Fes-

Bridge of Spies is a Cold War spy thriller directed by Steven Spielberg and based on a true story. Tom Hanks plays James Donovan, a CIA attorney sent to negotiate the release of an American pilot. The original script was

Now Being Offered

on Weekends

written by Matt Charman. and the Coen Brothers wrote an accompanying screenplay.

The movie's title is a reference to the nickname of the Glienicke Bridge in Berlin, where there were several prisoner exchanges during the Cold War.

The U.S. release date for Bridge of Spies has been set for Oct. 16.

The New York Film Festival starts on Sept. 25.



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A life online: Felicia tells all

Day discusses #gamergate and why it pays to be yourself

Emily Laurence Metro in New York City

Felicia Day is the Internet personified. She takes what, for most people, would be a simple cursory search online for an odd-ball obsession to the next level: IRL. And Day is open to trying pretty much anything, which she proves time and time again on her YouTube series The Flog. Just this season, she's attempted pole dancing, fencing and neon sign making.

With 1.4 million YouTube

With 1.4 million YouTube subscribers, the gamer, actress (Buffy The Vampire Slayer; Supernatural), writer and producer, Day has a fanbase that expands across multiple mediums. But her new memoir, You're Never Weird On The Internet (Almost) is the first time she's shared her story, thus far, in its entirety.

"Í think it's a normal human

impulse to want to connect with people and growing up I was homeschooled, which didn't allow me to connect with a lot of people in the real world," Day tells us of why she looked online to make friends. "As far as I remember, technology was a vehicle for meeting people and sharing my enthusiasm about something."

A lot of Day's personal interests, like gaming, comics and math, aren't thought of as "girly," but she says the support she's found online has made up for the sexism she's faced in real life.

"There's a lot of pressure to conform to the cliché of what we look like, and that's why the Internet is an amazing place because it's really about your personality," she says. "I think it's a beautiful thing to counter the expectations of people either based on your gender or race, standing up and saying, 'you're ill-informed.""

Of course the Internet hasn't always been warm and fuzzy for her.

Last year, Day's personal information, including her address, was released online in an attack known as #gamergate, subjecting her to being the target of stalkers.

"It was a very hurtful incident in my life and not just personally, but because I love gaming and I love spreading the love of gaming," she says. "That's

ing," she says. "That's not my world of gaming. I know wonderful people through it and I would hate for someone to be dissuaded from being a part of the gaming world because of that incident. It's very sad."

There is a whole chapter in the book devoted to #gamergate, where Day de-

scribes what it was like for her, something she hopes others will learn from. In fact, she hopes her memoir as a whole will spread positivity and inspire readers to be their own authentic weird selves.

"Our uniqueness is what we have to offer to the world," she says. "Your weirdness is your superpower and you shouldn't give up your superpower just because other people tell you to. That's the worst plot for a superhero movie."



Felicia Day says a #gamergate attack against her privacy was "a very hurtful incident." HANDOUT

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Gone Girl writer back in Dark Places

FEMALE ANTI-HEROES

Another **Gillian Flynn** novel goes Hollywood



When Gillian Flynn sat down to write her novel Dark Places she really, truly tried to centre the story on a less troubled female protagonist, but that just wasn't in the cards. "In the first draft, I was like, 'I'm not going to write another dark female narrator.' And the Libby I created was just ridiculous," Flynn explains. "She was more, 'We're going to solve this murder! Let's go!' Really optimistic. Like a jazzercise instructor. Ludicrous. So I just erased her and started over again, with the opening line of the book: 'I have a meanness inside of me.' Then I really had her.'

It may sound crazy, given

Flynn's success with novels that portray darkly complicated, complex female characters, but that approach was something of a tough sell early on.

When I first started writing my first book, Sharp Objects, I was writing it with a little sense of a vacuum of interesting female characters - in particular female anti-heroes," Flynn says. "We got turned down by quite a few places that said, 'Women aren't going to read about a woman they don't like. And men will definitely not want to read about a woman who's bad.' And to me, I was like, 'What era is this?'

Those publishers are likely kicking themselves now, since Flynn followed Sharp Objects up with the novels Dark Places and Gone Girl. That bestseller became a hit film from David Fincher, starring Ben Affleck and Rosamund Pike — with a script adaptation by Flynn herself – and now Ďark Places has hit theatres, starring Charlize Theron as Libby, the troubled woman revisiting the horrific murder of her family when she was a child.



Gillian Flynn, who picked up a best adapted screenplay award for Gone Girl at the Critics' Choice Movie Awards, has another novel, Dark Places, adapted for film. GETTY IMAGES



'Men will definitely not want to read about a woman who's bad.' And I was like, 'What era is this?'

Given the success of Gone Girl and with Flynn now seeing Dark Places adapted for the screen, it would be understandable if she started planning out her future books with an eye toward how they might do as movies. But she swears she hasn't.

"I don't think so, but I have not started the next book don't tell my publisher, that's off the record," she jokes. But kidding aside, it's not an approach she'd advise for herself or other writers, as the results can be not so impressive. "I think writing a book with film in mind is a way to write a really bad book. You can usually tell those books are sort of packaged to become films," she says.

Which is not to say her recent forays into Hollywood won't have some sway on her creative process going forward, of course.

"I think that will be one of those things, one of those voices on my shoulder shoulders? Now I've confessed too much! — that I'll be kind of battling a little bit with the next book, is trying to fight that urge to make it seem commercial or filmable or whatever it is," Flynn admits. "Because, you know, you don't necessarily read Dark Places and think, 'What an easy thing to film!""



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A LOOK BACK AT FLEETWOOD MAC

Written by Howard Pechet & Randy Vohnson

Blending British blues revival and California folk-rock, Fleetwood Mac, having achieved great success with their previous albums, was reshaped by the addition of Stevie Nicks and Lindsey Buckingham. In 1977 "Rumours" became the best-selling album ever for Warner Brothers and Fleetwood Mac became a household name in the English speaking world. It is said that 1 out of every 3 Canadian homes owned the album. We take you back to that era with the music of the great groups that both inspired and were influenced by Fleetwood Mac, such as Jefferson Airplane and Genesis.

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Screenshot from I Am Chris Farley, which airs next month on The Movie Network and Movie Central. VIRGIL FILMS



Farley doc doesn't dwell on the dark

INTERVIEW WITH DIRECTORS

I Am Chris Farley seeks to 'celebrate' late actor's life

As the directors of the new documentary I Am Chris Farley put it, the film doesn't follow the late comedy star into the "dark room."

While it delves into the addiction issues that led to his drug overdose death at age 33 in December 1997, it doesn't dwell on them.

"That story has been told in the tabloids," says Brent Hodge, who directed with Derik Murray.

"You look up Chris Farley on Google, you're going to see all that if you want to see it. It's not the story we wanted to tell. "We really wanted to celebrate this guy's life."

The Canadian Press recently spoke with Hodge and Murray by phone about the star-studded doc, which opens Friday in Toronto and airs Sept. 7 on The Movie Network and Movie Central:

How did this documentary come to be?

Murray: I guess it really started about 18 months ago. I reached out to Kevin Farley (Chris Farley's brother) through a mutual individual, a friend of mine in Los Angeles. I went down and spent time with Farley.... And Revin, basically after a few meetings, felt that the film that we wanted to make was the film that the family would absolutely support.

He seems to come from this really all-American family. They were a strong unit, they were wholesome.

Hodge: Yeah, Americanarama,

as his sister says, exactly what you dreamed of in the 1960s.... They had it all: They went to summer camp and they were educated, they went to Marquette (University). They were all lawyers and bankers, the Farleys, and dad owned a Scotch Oil business.

But Chris decided to be the one that got into theatre. They had no theatre background in the Farley family but clearly he was a readyto-be-made star. The guy was just talented from Day 1.

The interviews, some of them are so emotional. What does that say, then, that these individuals have been speaking about him for years and it's still a highly emotional topic for them?

Hodge: I think that shows Chris's work and how loved he was in Hollywood amongst these guys. And also just the fact that he died 18 years ago and it's a tragic death, so they get to have some closure by bringing it up and talking about it. All of the interviews were very difficult but they got through it because ... they wanted to pay tribute to a

Some people have said that this takes a lighter approach to his drug and alcohol problems. Was that an intentional approach you wanted to take with this?

Murray: Definitely, yeah, absolutely. Brent and I, right from Day 1, that's where we wanted to go. We wanted people to get people to know who he was and where he came from and where this comedic spirit came from. We don't run away from the addictions, we just don't make that the focus.



"When he was onstage, he went for it 110 per cent.

Brent Hodge, on documentary subject

How to get that homemade touch

INTERIOR DESIGN

Think small, local, and don't be afraid to mix and match, designers say

No matter his client's taste or budget, interior designer Brian Patrick Flynn follows this rule: For every large, manufactured item that he adds to a room, he also includes three handmade

They might be anything from "patchwork pillows and handwoven throw rugs to a repurposed object made into a table lamp," he says. They could be expensive or totally affordable. The key is they were made by a person, not a machine.

"Handmade objects have become more and more in demand over the past 10 years," says Flynn, of Flynnside Out Productions. "People seem to really love the story behind how things are made," and they want their homes to have the meaning and character that handmade pieces

With flea market and craft fair season in full swing, we've asked Flynn and two other interior designers — Betsy Burnham of Los Angeles' Burnham Design and Dan Faires, host of HGTV's Dan Made - what kinds of handmade items they seek, where to find them and how to use them in decorating any space.

What works

It's easiest to start small, with handmade accessories. The items on your coffee table might include hand-thrown pottery or hand-painted trays, side-by-side with books and other mass-produced pieces. Handmade candle holders and pillows are also easy to find, as are little sculptures and other small pieces of handmade art.



Handmade ceramics serve to personalize this collection of

"Any accessory collection should include organic or handcrafted items because, honestly, who wants shelves full of manufactured knickknacks?" asks Burnham.

Flynn likes to have one or two handmade fabrics in every room for instance, the artisanal fabric of Zak and Fox, which Flynn says "look like they were made by tribes hundreds of years ago, but somehow they also seem

Where to find it

Flea markets and craft fairs are perfect places to buy handmade or just browse for ideas. And the Internet, of course, has made finding handmade items easy year-round: Etsy.com and UncommonGoods.com are two popular sites, but a quick online search will likely turn up information about local crafters in your area, too.

When you find something, try to discover a bit about its history. Burnham's clients enjoy handmade items more "when they know the provenance and the story behind a piece," she says. They get a further boost knowing they're supporting a particular

How to use handmade decor

Flynn loves to place objects made from stone or other materials with "organic imperfections" on smooth, machine-perfect

"When I've got pristine bookshelves to display interesting things," he says, "I love the juxtaposition of a fluid, biomorphic shape with rough texture against something rigid and linear. That creates visual tension, something designers use to add depth."

You can also magnify the appeal of something traditional - a classic fireplace mantle, for example — by hanging a colourful, whimsical piece of handmade art over it.

Or make your own partially handmade piece by adding your creativity to a factory-made piece of furniture.

"Sometimes manufactured items are just more affordable and ready right away," Flynn says. "I'll add something unique to them, like hand-blocked wallpaper to the back of bookshelves or locally crafted sconces to a wall covered in 50-cent white subway tile from the home improvement store. It's all about the mix."

THE ASSOCIATED PRESS





Two simple, handmade wooden sculptures add a casual charm to a fireplace designed by Burnham Design. PHOTOS BY BURNHAM DESIGN VIA THE ASSOCIATED PRESS

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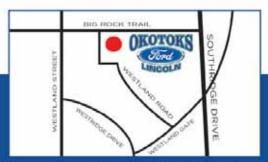


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Helicopter rides give aerial view of Alberta's Pipestone Creek dinosaur site

France's ancient 'art gallery'

PONT D'ARC CAVERN

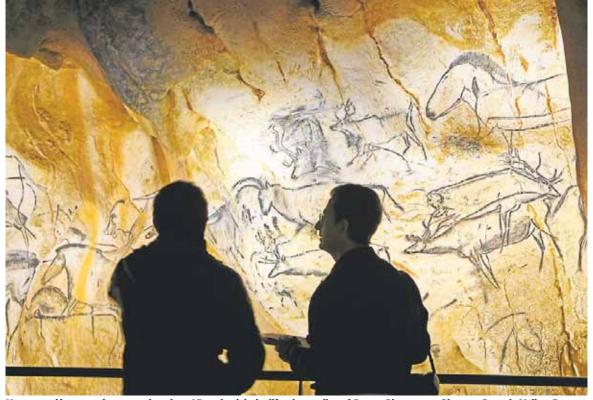
Prehistoric paintings recreated from disputed cave

Jean-Marie Chauvet noticed air whistling out from a crack on a plateau in southern France, so he and fellow cave enthusiasts went to investigate. What they found that Sunday in 1994 still fills Chauvet's voice with wonder: an immense cave covered with prehistoric paintings of horses, mammoths and rhinos paintings so vivid, he says, it felt like the Stone Age artists had just moments ago put down their ochre and walked away.

The discovery of the long-hidden artwork created a sensation, but the site was quickly closed to the public. Just by breathing, tourists could erode the images.

Since most modern humans will never get to see the masterpieces in what is widely known as the Chauvet Cave, scientists, artists and the French government have spent 56 million euros (about \$80 million) and several years creating the next best thing: a near-exact replica of the cave about two kilometres away, including more than 400 paintings of horses, bears, rhinoceros and mammoths, hand prints and carvings. Experts even recreated stalactites and stalagmites from the original site, as well as the cool temperatures and thick smell of humidity, in Pont d'Arc Cavern. The site opened to the public earlier this year.

In a rare interview, Chauvet described digging through narrow passageways and guiding a flashlight in the blackness until one of his fellow spelunkers came across "the two lines of red



Horses and bears and mammoths, oh my! People visit the life-size replica of Grotte Chauvet, or Chauvet Cave, in Vallon-Pontd'Arc, near Bollène, southern France, in March. CLAUDE PARIS/THE ASSOCIATED PRESS FILE

paintings,

now widely

believed to

be between

30,000 and

37,000 years

old. That means

they were the

ochre. That's when it started."

"What impressed us,' Chauvet said, "was the freshness.... The paintings are as if they had just left, these men, these women" who painted them. "And the deeper you go, the more grandiose. It's really an art gal-

IF YOU GO

Pont d'Arc Cavern is ocated near the town of Vallon-Pont-d'Arc, which is 200 kilometres from Lyon and 80 kilometres from Avignon.

oldest human cave

drawings known at the time of the discovery. Since then, scientists have deter-

Questions surmined that cave drawings in El rounded the ex-Castillo in Spain were painted act date of the at least 40,000 years ago.

Chauvet fought years of legal battles against the French government over rights to the discovery, and is still seeking royalties. Officials with the Culture Ministry were convicted of falsifying documents to make it look like he was on official duty when he found it; he insists he was on holiday at the time.

Today the site is officially managed by regional and national government authorities, and it doesn't officially bear the discoverers' names, to Chauvet's dismay.

Authorities say they are putting the public's interest first.

Pascal Terrasse, a legislator in charge of the replica project, described being the first government official to enter the original cave soon after the discovery: "We understood that we had to quickly protect it, and ensure that it was never opened to the public" to protect

TIME CAPSULE

The paintings in Chauvet Cave were remarkably wellpreserved thanks to a rock fall about 23,000 years ago that concealed the site. The conditions kept the drawings in such a pristine state that some researchers doubted their authenticity. "This cave wasn't exposed to gusts of violent air," Chauvet said. "It was preserved, like in a jar."

it from "carbonic gases" from visitors, he told AP.

Experts have recorded more than 1,000 images from the walls of the cave, inscribed last year on UNESCO's World Heritage List. German filmmaker Werner Herzog brought the original cave alive in a 3D film, Cave of Forgotten Dreams.

The replica tries to reproduce as much of that as possible. Millimetre by millimetre, scientists and artists used the same tools and techniques believed to have been used in the Stone Age.

It feels strange at first, a bit like an amusement park. But a similar replica — of the 18,000-year-old cave drawings in the Lascaux caves in southwest France — draws about 300,000 visitors yearly.

Organizers hoped for similar crowds at the Pont d'Arc Cavern, despite the remote locale in this striking but littletravelled corner of southeast France.

The next step, Terrasse said, could be "a virtual version, 3D, something that could move around" — and bring prehistory to generations looking to the future. THE ASSOCIATED PRESS

(I) TRAVEL NOTES BUSINESS MIXERS, CUBA CLIMES AND BIG BOATS

Travel trend

Twenty Residence Inns by Marriott across Canada (and more than 700 in the Ù.S.) are rolling out a new social program designed to keep young, solo business travellers from feeling isolated while on the road. Mixer events will centre on barbecues, local food trucks, firepits and beer sponsors. Visit resi denceinn.marriott.com.



Ice-breaker socials at Residence Inns. CONTRIBUTED

Cuba goodness

If you've never been before, consider a visit to Cuba before the revived friendship with the U.S. changes it forever. You need to experience the frayed-at-the-edges beauty, the vintage cars and the impeccable beaches before they're a thing of the past. Trend-watchers are also predicting an increase in the price of an average week there. Go to VisitCuba.com.



Havana is bracing for more tourists. TIM STEWART

Biggest cruiser

Royal Caribbean's forthcoming Harmony of the Seas, scheduled to launch May 2016, will unofficially be the world's largest cruise ship, carrying 5,479 passengers at double occupancy. Along with robot bartenders and Broadway productions, the ship will feature its own Central Park, complete with thousands of trees and a boardwalk. Book now at Royal-Caribbean.com. DOUG WALLACE



Three waterslides span three decks. CONTRIBUTED



HOSTELS TO STAY AT ACROSS CANADA

Inexpensive online lodging websites like the hugely successful Airbnb may be quickly turning into billion-dollar enterprises, but traditional hostelling still has its modest, dollar-for-dollar charm. Now that summer's in full swing, we asked Hostelling International's director of marketing, Shelbey Sy, about Canada's most unique and affordable adventures. **STEVE GOW/FOR METRO**



BRITISH COLUMBIA

Jericho Beach Hostel

This Vancouver hostel may have originated as army barracks back in the 1940s, but its ideal location is what lures many road-weary travellers these days. Located away from downtown's hustle-and-bustle in the popular Kitsilano neighborhood, Jericho Beach is laid-back lodging that boasts the ocean as its playground and the mountains as its backdrop. "You're literally a stone's throw away from the beach," said Sy. "It's a very ideal location for what Vancouver is known for in terms of the water, mountains and the view." Price: Starting at \$30/night.



ALBERT/

Banff Alpine Centre

Banff National Park is renowned for its incredible beauty, and this gorgeous lodge nestled at the foot of Mount Rundle is a beautiful bargain. As if its rustic café, the popular Storm Cellar pub, and free transportation into the nearby Banff weren't already tempting enough, consider the deer and other wildlife you'll wake up to just outside your window. "It's got that mountain chalet feel for a very affordable price," said Sy. "For someone who's not used to the Rockies, it's a very humbling experience to be there because you're right at the mountains." Price: Starting at \$30/night.



NOVA SCOTIA

Cabot Trail

Halfway along the stunning Cabot Trail, this intimate hostel is the perfect rest stop for drowsy drifters after a day of exploring Cape Breton Island's scenic roadway. Well-reviewed, the cabin-like quarters may only accommodate 19, but it's nearby whale-watching, beaches and fresh-caught lobster make it a wonderful retreat. "That's one of our smaller hostels," said Sy. "Not a lot of travellers will be able to set aside the time to do an excursion like this but when they do, they're rewarded." Price: Starting at \$25/night.



ONTARIO

Ottawa Jail Hostel

Want to know what it's like to sleep in a jail cell for a night? Ottawa's Jail Hostel is a historic 150-yearold prison that still features stone walls, steel bars and is rumoured to be haunted. Conveniently located in downtown Ottawa, accommodation also includes free breakfast and Wi-Fi. However, ghost sightings aren't necessarily guaranteed. "That's probably our most unique (hostel)," admitted Sy. "(And) if you don't get the chance to book one of the jail cells, you can always tour the facility - downstairs where you'll see the dungeon area and all the way to the top." Price: Starting at \$29/night.

PARIS OF THE PRAIRIES

Discovering a top museum, Top Chef flavours in Saskatoon



A recent weekend trip to Saskatoon was a delightful surprise. I discovered an attractive, vibrant city with a youthful, friendly population, hip bars and restaurants, and top-notch museums.

Play

The South Saskatchewan River not only bisects the city but is a focus for people's activities. While kayakers, rowers, jet-boaters and sightseers aboard The Prairie Lily paddle-wheeler enjoy time on the water, the downtown side of the river offers pathways for walking and biking to those who prefer to be on solid ground.

The parks along the river host a seemingly endless series of events. During my visit the music of Erykah Badu and Wyclef Jean performing at the SaskTel Jazz Fest filled the air.

The Western Development Museum is one of the best museums I have seen. The principle exhibit is Boomtown, a recreation of a typical prairie town circa 1910. Kids will love the opportunity to chat with blacksmiths, sit in a vintage car and dress up in



Park in the River Landing community. COURTESY TOURISM SASKATOON

the photography studio.

A little further out of town, the Wanuskewin National Heritage Park has been a gathering place of the Northern Plains Indians for 6,000 years. Explore the archeological treasures found along 360 acres of scenic trails or get a lesson in hoop dancing in the Visitor Centre.

Eat and drink

Shortly after winning Top Chef Canada, Dale MacKay convinced several key staff including general manager and mixologist Christopher Cho to leave Vancouver and help him turn a 110-year-old heritage building in his hometown of Saskatoon into Ayden Kitchen & Bar. The vibe is the epitome of hip; I counted seven beards and eight man buns on the staff. The menu is locally

focused with a modern flair. I had the charcuterie plate (all the meat is ground and prepared on site) and delicious trout caught from Lake Diefenbaker.

If you are looking for a tipple, Broadway and 10th has some great rooftops and patios for people watching and the slowly gentrifying area around 20th Street has some fun tapas and cocktail bars.

Stay

The Delta Bessborough is a former railway hotel that looks like a mini version of Banff's Fairmont Springs and, like that hotel, dominates the surrounding skyline. It's a beautiful hotel and perfectly situated. Other options downtown include the Sheraton Cavalier and The James Hotel, the city's first boutique hotel.



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Jays crank up the volume

Win streak goes to 11 on strength of **Buehrle outing**

Blue Jays lefty Mark Buehrle doesn't throw 90 m.p.h., he doesn't lead the league in strikeouts and he isn't a power pitcher.

Yet he's respected by teammates and beloved by fans as much as any pitcher in the game right now. And if there was an example as to why, it came in Thursday's 4-2 Jays' victory over Oakland before 46,902 at the Rogers Centre.

Buehrle didn't have his socalled "best stuff." He worked out of two early jams and fought past two comebackers — one off his right hand, the other his left forearm — to last into the eighth inning on a day he probably should have been gone long before that.

The fans game him a standing ovation when he exited the game two batters into the eighth. They knew he not only outmatched a very good A's starter in Jesse Chavez and a pesky hitting lineup, but he was pitching on an extra day's rest **THURSDAY In Toronto**





due to some wear and tear on his 15-year veteran body.

They also know that in sweeping Oakland and pushing their winning streak to 11 games, Buehrle's afternoon was all about leadership, the kind that makes such winning streaks possible.

"It's always a fun day when he's on the mound ... he's a magician out there, always has been," said Jays shortstop Ryan Goins, who smacked a three-run homer as part of a four-run second inning that gave Buehrle all the support he'd need to climb to

Buehrle noticed the show of respect from the fans, who rose in unison when Jays manager John Gibbons took him from the game after 95 pitches.

"Ğibby stepped out of the dugout and I wasn't even looking, then I heard the fans and they were going crazy before he got to me ... that was amazing," Buehrle said.

The leadership he sets is wellknown; he's been instrumental



Mark Buehrle got his 13th win of the season with Dioner Navarro putting down signs on Thursday in Toronto. DARREN CALABRESE/THE CANADIAN PRESS

in Marcus Stroman's introduction to the big leagues and has influenced every young pitcher to come through the Toronto clubhouse since he was acquired in the massive 2013 trade with

For the first time since that trade, the Jays are contenders for the division lead. They've won 14 of 15 since the all-star break and overtaken the Yankees for

In an example of his leadership, Buehrle changed the channel on the clubhouse TV's last week when they began showing Yankee game telecasts.

"It's Aug. 12 and I know some players are scoreboard watching, but I don't think we need it on in our clubhouse, watching every single game the Yankees play,' Buehrle said "If it's the last week of the season, then it's a different story. But it's Aug. 12, turn on something else."

The Jays, meanwhile, got big production from bottom of the order guys in Kevin Pillar and Goins and have now hit homers in 12 straight games and 24 of 25 since the all-star break.

The starting staff, though, has allowed three or fewer earned runs in 16 straight outings - the best streak of its kind for the Jays since a run of 18 games in 1991.

ATTENDANCE

Rogers Centre's cheap seats don't come cheaply

The Toronto Blue Jays are set to hit new highs in secondary market ticket sales for the season as the New York Yankees visit this week-

Thursday's game drew 46,902 fans to Rogers Centre, the team's seventh full house of the season. Even still, the secondary market for tickets for the crucial weekend series with the Yankees has seen prices continue to climb.

According to SeatGeek. com, a website that aggregates prices from other ticket resale brokers, all three games of the weekend series are more expensive than any other Blue Jays home game this season.

The average cost to see Toronto ace David Price start against the Yankees on Friday climbed to \$91 over the past week. The average price is \$103 for Saturday's game and \$87 for Sunday.

Two weeks ago a ticket for Friday's game in the upper bowl at Rogers Centre overlooking the outfield cost \$13. That same ticket has now climbed to \$56, meaning just to get in to the stadium the price has more than quadrupled since the beginning of August. The lowest price isn't any cheaper on Saturday (\$60) or Sunday (\$58). THE CANADIAN PRESS

but it's tough to knock him out. Blue Jays manager John Gibbons on Mark Buehrle WHAT MAKES DAVID

PRICE SO GOOD?

You may score some runs off him,

Harry Paylidis, an analyst at Baseball Prospectus and founder of pitch-data-crunching company Pitch Info, delves into what separates the 29-year-old lefty from the pack. TORSTAR NEWS SERVICE



SOUTHPAW POWER

Price's average fastball velocity is 95 m.p.h. "So he's head-and-shoulders above a typical lefthanded starter," Pavlidis says. "And he's strong enough to sustain that throughout a game."

WORKHORSE

Price is fit enough to maintain a high-velocity fastball for an entire game. He's also a durable workhorse who has thrown more than 200 innings in all but one of the past five seasons.

Price has pitched 161 innings this season.

THE ASSOCIATED PRESS

of batters. He's the only pitcher to do that while also throwing more than 800 innings. Pavlidis: "He throws everything for strikes and where he wants them to."

Since 2012, Price has walked less than five per cent

K-MAN He doesn't have a signature strikeout pitch, because he gets strikeouts with all of his pitches. He led MLB in Ks last year and typically whiffs nearly a quarter of the batters he faces. His 4.96 strikeout-to-walk rate since 2012 is tied with Chris Sale for third-best, behind Clayton Kershaw and Cliff Lee.



Price has steadilv increased his changeup usage each year.

GETTY IMAGES

A heavy medal day at track, pool

PARAPAN 2015

Golds continue to rush in for host nation

Canada continued its successful run at the Parapan Am Games on Thursday with multiple gold medals in the pool and on the track.

Wheelchair racer Brent Lakatos of Dorval, Que., won his second gold medal of the Games, taking first place in the T53 800-metre race. Kyle Whitehouse of St. Catharines added a gold in the men's T38

Meanwhile, Canadian swimmers added 10 medals to their impressive haul, including golds by Aurelie Rivard of St-Jean-sur-Richelieu, Que., in the women's \$10 100-metre backstroke and Sarah Mehain of Vernon, B.C., in the women's S7 50 butterfly.

Canada also added a gold in cycling with Daniel Chalifour of Mont-Laurier, Que., and his pilot Alexandre Cloutier of St-Antoine-de-Tilly, Que., leading a Canadian sweep in the mixed time trial B. Robbi Weldon, of Thunder Bay and Montreal's Audrey Lemieux claimed the silver and Saskatoon's Shawna Ryan and Joanie Caron, Rimouski, Que., took the bronze.

Charles Moreau, of Trois-



Brent Lakatos, far left, who already has two gold medals in Toronto, will go for a third on Friday in the 400-metre race. NATHAN DENETTE/THE CANADIAN PRESS

Rivieres, Que., won the bronze medal in mixed time trial H1-5 while Toronto's Shelley Gautier took silver in the mixed time trial T1-2.

Canada won 21 medals in all over Thursday's morning and afternoon events to bring its total to 134 (42 gold, 47 silver, 45 bronze). Brazil led with 80 gold and 196 total medals while the United States was third with 32 gold and 107 total.

Lakatos thought he had wrapped up the T53 800 title when he crossed the line first when the race was originally run on Wednesday, but a crash and a subsequent disqualification forced a re-run.

"We go out there and we've got to be focused when we're doing it," he said. "We have no idea what's going to happen so you have to be prepared for everything, you can't be thinking about what happened

yesterday or last month. "Just went out there and

He finished with a time of one minute 43.90 seconds, ahead of the Colombian pair of Edisson Martinez Sarmiento and Jesus Aguilar.

Lakatos won the 100 metres



50-metre butterfly gold Thursday. THE CANADIAN PRESS

earlier this week, and could add another gold in Friday night's 400 metres.

Whitehouse said he rode noise from the home crowd to a Parapan Am record time of 23.66 seconds.

"Without the fan support, I wouldn't have been able to win the gold here," he said.

Rivard continued her dominant performance in Toronto, winning her fifth gold medal of the Games. Rivard took the S10 100 backstroke in a Parapan Am record time of 1:09.72.

Mehain won her third medal of the Games, and first gold, winning the S7 50 butterfly in 37.07 seconds.

Canadian cyclists swept the podium in the mixed time trial B, with Chalifour and Cloutier. THE CANADIAN PRESS

League adding test to sideline exams for suspected concussion

The Canadian Football League is adding a two-minute test to standard sideline examinations for suspected concussion. The aim is to quickly determine if a player should be pulled from the field or can safely return to play.

The King-Devick test was initially developed by American optometrists Alan King and Steven Devick in 1976 to diagnose eye movement dysfunction that affects reading ability.

In the last five years, research groups began studying the test to see if it could detect concussion, a brain injury that can affect attention and concentration.

The CFL is trying out the test for players on four teams — the B.C. Lions, Edmonton Eskimos, Calgary Stampeders and Winnipeg Blue Bombers. The NFL is helping fund the CFL project, and this testing is not in place in the NFL yet.

"It's really just to collect some

numbers to see if this gives us an additional tool," said Kevin McDonald, CFL vice-president of football operations. "We thought there was a real opportunity to get some meaningful data.

The CFL is facing a \$200-million lawsuit filed in May by two former players, who are seeking

class-action status on behalf of all retired players going back to 1952. The suit alleges the league, former commissioner Mark Cohon, a Toronto doctor and clinic withheld information about how repeated concussions can lead to long-term cognitive disorders. THE CANADIAN PRESS



A player rapidly reads aloud lines of irregularly spaced, nonsequential numbers on flip cards or smartphone/tablet apps.



RECIPE Prosciutto Burgers with Sun-dried Tomatoes and Sriracha Mayo





Ready in

Prep time: 15 minutes Cook time: 10 minutes

Serves 4

Ingredients

- •1 lb lean ground beef
- 1 egg
- 1/4 cup ketchup
- 1/4 cup bread crumbs
- •1 tsp minced garlic
- · Salt and pepper
- 1/4 cup rehydrated sun-dried tomatoes
- 1/4 cup grated Parmesan cheese · 4 slices thinly cut prosciutto
- 1/4 cup light mayonnaise
- 1 tsp Sriracha or other hot
- sauce (to taste)
- •1 cup arugula or baby spinach

- · 4 slices tomato

4 hamburger buns

Directions

- 1. In a bowl, add beef, egg, ketchup, bread crumbs, garlic, salt and pepper, sun-dried tomatoes and Parmesan cheese. Mix well and make four burgers.
- 2. Wrap each burger with a slice of prosciutto. Either grill or bake burgers at 400 F., just until no longer pink, about 10 minutes.
- 3. Combine mayonnaise and Sriracha. Spread over bottom half of bun. Add arugula, tomato, burger, and top with bun.

Nutrition per serving

- Calories 355
- Protein 38.5 g
- · Carbohydrates 34 g
- Fibre 6 g
- Total fat 17.2 g
- Saturated fat 7 g
- Cholesterol 150 mg • Sodium 742 mg PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN

1. Cut 5. Status 8. National Gallery's locale 14. Besides that 15. "Gross me out." 16. Well- (Very knowledgeable) 17. Establishment's emblem 18. For instances, for short 19 Rubbed out 20. 'Me' in Chicoutimi 21. Sit-ups targets 22. Herb variety 23. 2003 Sam Roberts album: 'We Were Born in 25. "Something"-composing Beatle ...his initials-sharers 26. Butterfly web portal 27. Summery song by #8-Down that goes "We drove down to the sea ". 2 wds 31. Canadian pianist Mr. Gould 33. Locale on the island of Oahu in Hawaii with an all-vowels name 34. Grad 38. Ireland 39. Muggy 40. Birthday celebrant's dessert 41. __-mucil (Fiber supplement brand) 42. Tavern drinks

43. Toy-reach-

44. Spacecraft-into-

the-ocean landing

50. Greedily take

ing cat

47. Wane

25 30 39 40 42 43 45 55 58 62

51 Flunkies 54. Opera in the from August 13th, 2015 to August 22nd, 2015... Outdoor festival in which Calgary Opera is staging The Mikado (More at #3-Down) 56. Explosive letters 57. Science eggs

58 Comfy 2 wds 59. Celeb's scarf 60. Wows 61. Make numb, as pain

62. Tuber servina manner 3. Regarding the 63. Twisted 64. Compounds in perfume 65. Pre-1868 Tokyo

66. Bohemian

DOWN 1. Ms. Blair

2. Detached in

1885 comic opera at Arthur Sullivan

(b 1842 - d 1900) -Book and Lyrics: (b.1836 - d.1911) 4. Keanu's 'Matrix' role

board

56. Marsh creature

59. "Cheerio."

garment

60. Camel hair

5. One of Maine's northern neighbours 6. Australian boots "Really?" remarks 8. Jets _ (Canadian

band from Victoria) won the 1979 Nobel Peace Prize 10. King Lear genre, briefly 11. Type of tea from India 12. Imagines, archaically 13. Supplement: 2 wds. 21. "Walk Like _ _ " by The Four Seasons 22. Sort of like Shrek [var. sp.] 24. Trojan hero 28. Commercial transport charge 29, 10 cent pieces 30. Prettily plumed parrots 31. Snazzy stone 32. Fib 35. Grass-cutting machine: 2 wds. 36. Four-stringed 37. Ms. Streep. to pals 39. Light bulb types 43. Verses writer 45. "Star Trek" weapon 46. Go-getter 47. Dodge 48. Mosquito attacks 49. Lamb sound 52. Function/happening 53. Wicked 55. Put cargo on

***IT'S ALL IN THE STARS** by Sally Brompton

Aries March 21 - April 20 Be adventurous and start something new. However, make sure that you have prepared the ground thoroughly. Leave nothing to chance.

Taurus April 21 - May 21 You may be a bit irritable with certain people, but try not to let it get to you. Forget about the little things and focus on the bigger picture. Petty people and petty annoyances are not worth the time or effort.

I Gemini May 22 - June 21 Today's new moon will make it easy for you to get your point of view across. However, you would be wise to spell things out as simply as possible. Not every one sees as clearly as you

Cancer June 22 - July 23 Where money and business are concerned it is essential that you meet others halfway. Also, don't think you can promise something today and wriggle out of it tomorrow: if you fail to deliver your reputation will suffer.

Leo July 24 - Aug. 23 You are able to see things clearly and communicate effectively. But that does not mean you can take everything others tell you at face value. You may be honest but are they?

Virgo Aug. 24 - Sept. 23 You may feel a bit downbeat at the moment but it's quite natural for you at this time of year. It would be surprising if you were the life and soul of every party.

Libra Sept. 24 - Oct. 23 You fear something because you don't understand it. Today's new moon will help you to overcome fear by finding out more about what is causing you so much anxiety.

Scorpio Oct. 24 - Nov. 22 A new moon in the career area of your chart will make you even more ambitious. However, before you make any major moves you would be wise to check facts and figures.

Sagittarius Nov. 23 - Dec. 21 Any doubts you have had about what you should be doing with your life will disappear today. At last you know which road you should be following and how to make your life both more secure and more exciting.

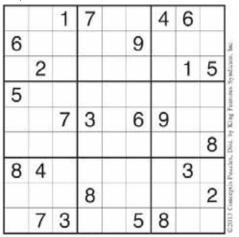
Capricorn Dec. 22 - Jan. 20 There may be no end of interesting things going on but you must block them from your mind today and focus on the one thing that means something to you. Everything else is a distraction.

Aquarius Jan. 21 - Feb. 19 Don't let colleagues focusing on your bad points provoke you. Chances are they want to start a fight because they think it will benefit them. Don't play that game.

Pisces Feb. 20 - March 20 Why are you still holding back? You fear you may upset people whose support you have always depended on in the past. The simple fact is you no longer need them.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9







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YOU ARE "I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well." (Psalms 139: **PRECIOUS** 14 NIV). Is it not amazing that God counts you worthy to be like Him? That is why He has set good plans for you to give you a bright future but this may be a mirage if you don't have Jesus as your Lord and Saviour. Why don't you surrender your life to Him today?



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